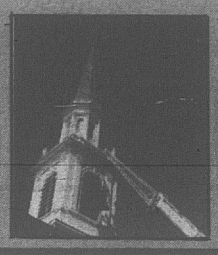
Everything you every wanted to know about bells...
Kevin Marvelli takes a peek in Mead Chapel's steeple and explains the story.
P.4



Men's Soccer
With a loss to St. Michael's, they kiss a perfect season goodbye. Marc Hirschfield has the details.
P.8

Blood and Chocolate
On his new LP, Elvis Costello gets violent and sickly sweet
P.6

The Middlebury Campus

Established 1905 | Vol. 82 No. 6 | Middlebury, Vermont | Friday, October 24, 1986

Liquor Board on Campus

File false information? You could be in trouble.

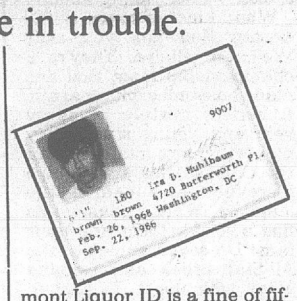
By David Muhlbaum

Vermont's new liquor law, pertaining to the 21-year old drinking age, has caused a large upswing in applications for Vermont State Liquor ID cards and a related increase in attempts to falsify the information required for the cards.

After processing Liquor ID's at the University of Vermont last month, Liquor Control investigators discovered that seven UVM students had entered false information on their applications. Also, seven more students were caught passing falsified documents through a state liquor store. At this point, the department of Enforcement and Licensing is seeking to press criminal charges against the suspected offenders.

Currently the department is processing Middlebury applications which were filed during a campus visit by the Liquor Control Board on October 1. Albert R. Elwell, director of enforcement and licensing, said that already one Middlebury student is under investigation for attempting to falsify the required information. There may well be more, since the department has only just begun to screen Middlebury applicants.

The punishment for falsification or alteration of documents to obtain a Vermont Liquor ID is a fine of fifty dollars. The same penalty applies to possession of a fake I.D. Using a falsified I.D., however, is considered a much more serious offense, with a fine of five hundred dollars and/or thirty days in jail. Most cases, however, are diverted and never reach the courts. Punishments often include community service or studies in alcohol abuse. The department of Liquor Control would like to see the Legislature increase the punishments for misrepresentation to correspond with the greater number of incidents resulting from the 21 year old drinking age.



In a related incident last weekend a Middlebury student attempted to use an altered Middlebury Student ID at Brew's. The doormen noticed the changes and confiscated the ID. Brew's proprietor, George Brewer, forwarded the ID to Campus Security, which filed a report

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Harassment on campus increases

female accosted in Starr shower

By Dwight F. Garner

There has been a dramatic increase this fall in the number of incidents involving local non-students on campus grounds and in student dormitories. According to Director of Security Fred Spencer, many of these non-students are drunk at the time of the incidents, and although there has been no real harm to students thus far, he warns them to take special precautions.

"It goes without saying that students should lock their doors when they leave their rooms or when they go to sleep at night," says Spencer. "They also should be alert and call security as soon a possible after seeing a suspiscious person wandering on campus or in a hallway."

Perhaps the most notable incident occured on October 7 when an Allen dormitory resident was accosted while leaving Johnson Museum at night. That same evening, two freshman women in the Battell dormitory reportedly had

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Voting scare

VCLU investigation under way

By Chris Hiland

In the October 3 issue of The Campus, there appeared a notice regarding voter registration in the state of Vermont. This notice has led to a preliminary investigation of the Middlebury Town Clerk's Office by the Vermont Civil Liberties Union(VCLU).

The notice, which was printed on Middlebury College stationery upon presentation to The Campus, stated that college students should be aware of certain consequences if they plan to register to vote in Vermont. The notice states the following: anyone who registers to vote in Vermont is thereby declaring their residency in Vermont and is relinquishing their current state residency; anyone who registers to vote in Vermont must obtain a Vermont state driver's license and car registration within a certain period of time; anyone who registers to vote in Vermont is endangering some forms of financial aid which they may receive from their home state; and, if you register to vote in Vermont, your parents will no longer be able to claim you as a dependent. The notice also says, "If you want to vote, your best bet may be to request an absentee ballot from your

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Barry Whitworth explains the deadly aids virus. (Photo by Fred Beckham)

AIDS: No one immune

By Sean Gillia

In 1981, eleven cases of AIDS were documented in the United States, according to Barry Whitworth of the Vermont State Health Department, who spoke in Upper Proctor on October 21. Though initial statistics are necessarily incomplete, it is known that the number of AIDS victims doubles approximately every 13 months. By 1991, projections indicate that there will be an estimated 250,000 AIDS victims. Presently, the high-risk group consists of homosexual men and intravenous drug users; however, the number of heterosexual men and women AIDS victims is increasing at a much faster rate than those in the high risk group. And, Whitworth noted, "there is no cure."

"It is not the gay plague," Whitworth stated emphatically, "they do not deserve what they're getting." Since the discovery of AIDS, there has been a great deal of prejudice levelled against homosexual men. "We don't know a great deal about AIDS," Whitworth admitted, "but we do know that no one is immune. Everyone is susceptible. AIDS is with us, and will be with us for a long time to come."

One popular theory suggests that AIDS originated in Central Africa and was transported to Haiti, where AIDS presently effects the general population. Haiti was a popular vacation spot for homosexual men during the mid-seventies. Consequently, the theory continues, they were the first to contract AIDS and to transport it to the United States. Slowly but surely, however, AIDS is infiltrating all sectors of the population, as it has already done in Haiti. At the present rate of growth it is reasonable to predict that, like Haiti, there will be no high-risk group in the future; AIDS will effect the general population.

According to Whitworth,

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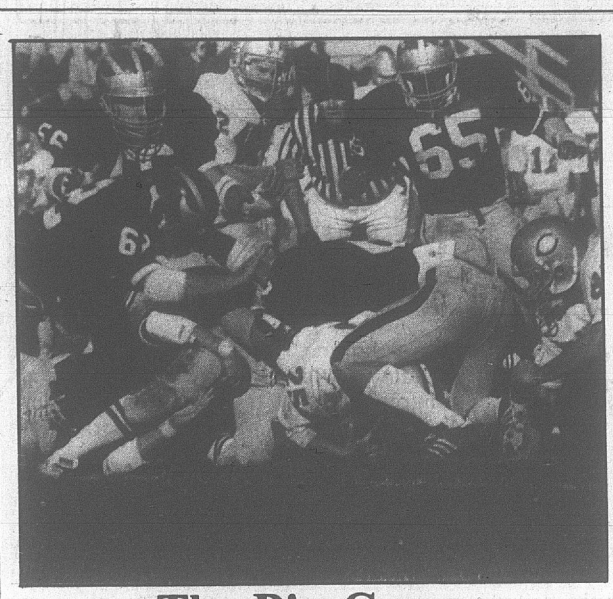
Imitation Ivy League? Not really, says St. Elsewhere writer

By Heather McConnell

Middlebury, huh? Had to settle for imitation Ivy League. Majoring in Music Appreciation?

Some of you may have heard this comment if you watched St. Elsewhere's "Brand New Bag" episode last week. The speaker, Dr. David Auschlander was referring to another character's Middlebury t-shirt (which was ordered specially for the show). John Tinker, TV production assistant for MTM productions and also a member of the class of '81, writes most of the scripts for St. Elsewhere and takes responsibility for the quote. "It wasn't meant to be derogatory," said Tinker in a phone interview, and explained that the original script had a comeback line about UPenn (another editor is an alum) but because of time considerations it had to be cut. He said that at story meetings, editors often talk about their alma maters and inevitably some of the conversations carry over to the scripts. Most of the editors graduated from New England colleges and miss the Northeast. Was he happy at Midd? "Absolutely ... especially since I met my wife at Middlebury."



The Big Game: a homecoming tradition

alumni, beer and cameras

By Karen Benfield

Four graduates perch on the roof of the motor home they are using as a party home base and can probably just make out the foootball game if they bother to turn around. But they don't. They are too busy greeting old friends and enjoying what a car bearing the banner "WHAM III" calls "A Tailgating Tradition." The air is crisp, allowing students and alumni to parade their hand-knitted sweaters which go so well with the faded blue jean uniform of school. Everywhere friends are greeted and told that they "look really good". Which is probably a good thing since so much film is being expended by the expensive cameras draped around everyone's neck. The pictures will be nice. The fundamentals of the day seem to be Alumni, Beer, and Cameras. It is not even close to half-time but there are more Patagonia-clad bodies in the car-filled parking lot than there are in the stands. Professor Haerle calls this 'appalling' as he takes a break from grading papers to come and watch any SA majors playing in the game. He sits on the visiting side because he says there are more seats there. Today that isn't really a problem; the home stands are spare, and the largest group gathering in any one area seems to be the nine-member cheesy pep band playing "Rock-Around-The-Clock". At this point in the first half the Panthers are making us proud. A 14-0 lead has the cheerleaders bouncing up and down, as much for spirit as for warmth. It's the first time the girls have cheered for football, and Rena Williams and Crytal

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Panthers blank Mules, 20-0

homecoming victory

By Chris Hiland

It was a homecoming. Panthers shutout the Mules of Colby on Saturday 20-0. Backup quaterback, Tim Ostebo, ran in two of the touchdowns while starter, Jim Hackett, tossed to halfback, John Castle, for an eleven yard score. The Panther offense marched for another 323 yard to bring their season total to 1523 yards. The backfield once again showed their finesse as they rushed for 237 yards. The defense held Colby to a measly 222 yards despite the fact that an overwhelming 187 of these yards were in passing. The only thing that marred this great game besides Colby's incompetence was flags. The two teams combined for a total 23 penalties that cost 190 yards altogether. Six of these penalties occurred in a span of two minutes midway through the third quarter.

Fullback, Frank Zecca, became the first Panther to rush over 100 yards in one game this season. He rushed for 105 yards on twenty-two carries; an average of 5.1 yards per carry. Zecca capitalized on fine blocking by the Panther offensive line. His fine performance reassured the crowd and his coaches that he had indeed returned from his injury. Charlie Burchard had another fine game as he rushed for 62 yards on 11 carries. This brings his season total to 261 yards on 64 carries, a four yard per carry average.

The defensive line once again played up to their potential by allowing Colby only 35 yards of rushing. The Mules' top two rushers, quarterback John Ekstrom and halfback Jim Cooley, had twenty-six and twenty-nine yards rushing respectively.

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Ex-Governor Snelling visits campus, discusses the issues

By Kevin M. Barry

In response to an invitation by the Middlebury College Republicans Club, Senate hopeful Richard A. Snelling visited the campus Tuesday afternoon. The ex-governor spoke to the college community concerning the federal deficit and granted interviews to The **Campus** and to WRMC.

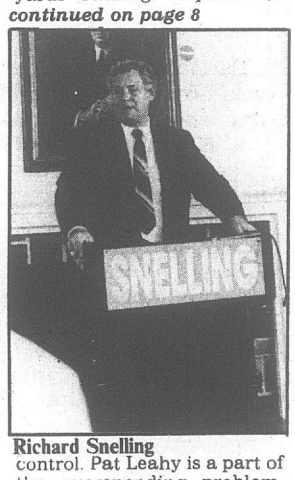
When asked why he was spending a valuable half day of campaign time at Middlebury, Snelling commented, "I believe that it is a duty to steer the best and the brightest towards involvement in public affairs. I don't see my visit just as a question of how many voters can be won over in the election at hand." Snelling proceeded to discuss several topics with the **Campus**, excerpts from which appear below.

Campus:Governor, what spurred your interest in politics?

RAS: Well, my interest in politics started at a pretty tender age. I took savings from my newspaper route to buy radio advertising time for Wendell Willkie. Mr. Willkie was a candidate for president who advocated a policy called "one world". He was a business man who believed that the world had to find ways to solve the trade problems that divide us. He was once a leader of the Republican party and I was very enthusiastic about his views. So, I suppose, that you would have to say that my active interest in politics came because I was the personal admirer of the philosophy of one man.

Campus:Why have you entered the race for Senate after having retired from four successful terms as Governor of Vermont?

RAS:The only real reason anybody should run for office, in my opinion, is because they see problems which they think are important to their country and are not being solved by the people who are in office. In other words, the reason for running for office is to be of service. I believe that there are some very serious problems facing the country that the Senate of the United States is not adequately addressing and which Pat Leahy as one member of the Senate is voting on in the wrong way. For example, we have got to get public spending under



Richard Snelling

control. Pat Leahy is a part of the overspending problem. He has been one of the biggest spenders in the Senate...

Campus:Governor, what do you see as the single most pressing domestic issue facing the U.S.?

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Leahy on Summit

By Nancy Harkin

On Saturday, October 18, incumbent Senator Patrick Leahy (D-Vermont) was in Middlebury at St. Stephen's Episcopal Church to talk on arms control.

Leahy opened his remarks with his response to the Iceland Summit. He said that he was disappointed with the summit's lack of organization due to the haste with which it was set up. But Leahy made it clear that he believed the foundation had been laid at Iceland for a future agreement on arms control. He noted that U.S. and Soviet negotiators were already back at the back at the bargaining table.

Leahy offered his suggestions for success in future exchanges with the Soviet Union. First, U.S.-Soviet negotiators must meet for extensive preparation and agreement on outlines prior to future summits. Secondly, Leahy suggested that subsequent talks between the President and Gorbachev be conducted like the Camp David accords, in which the two leaders conferred until they reached an agreement.

Third, Leahy enumerated the necessary elements of an arms control treaty. These are 1)a decrease in the number of strategic warheads; 2)the elimination of intermediate weapons in Europe and Asia; 3)substantial reductions on land-based weapons; and 4)greater means of verification, including on-sight verification.

Leahy added that Soviet Leader Mikhail Gorbachev

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The Middlebury Campus

Established 1905 Friday, October 24, 1986

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Thanks, but no thanks

Surgeon General's Warning
Smoking Causes Lung Cancer, Heart Disease, Emphysema, and may Complicate Pregnancy.

The Community Council's recent proposal to remove all cigarette vending machines from the campus, and to no longer sell the item in the college book store is a direct threat to our rights as adults.

The Council supports its proposal by stating that it is not in the best interests of the college to sell an item which is directly responsible for the deaths of tens of thousands each year. While this may be an admirable position, to discontinue the availability of cigarettes on campus is not an action for the college to take.

By selling cigarettes in the book store and allowing vending machines on campus the college is not making a "statement" on smoking. The availability of cigarettes on campus is simply a service to those students who wish to smoke, not a promotion of smoking.

One of the dangers of attending a small and relatively secluded college, such as Middlebury, is that its students may lose touch with the "real" world. The Council's proposal enhances this possibility. The Council is attempting to create a utopian community here at Middlebury, a community in which its inhabitants are protected from the evils and dangers of the "real" world.

Everyone here at Middlebury is capable of reading and fully comprehending the above quotation from the Surgeon General, however the Community Council has decided that it should "prod" us in the right direction. Their concern for our health may indeed be a nice gesture, but didn't we leave mom and dad at home?

The role of the press

Earlier this week another American was taken hostage in Beirut, this one happened to be a Vermonter.

It is intriguing how the American government and press has placed the hostage crisis in Lebanon on the back burner. In 1979 ABC News dedicated 15 minutes each night to updating the Iranian hostage situation; and more recently the entire Western press rallied behind and supported Nicholas Daniloff. Are the lives of the few Americans held captive in Beirut worth any less than those who were held in Tehran?

The Reagan administration has, in its defense, asserted that it is very difficult to negotiate for the release of the hostages in Lebanon because we are not dealing with any physical government. To add to the problem, this administration, as well as many before it, has asserted that it will not negotiate with terrorist groups. While the dangers of "giving in" to the demands of terrorists are obvious, some negotiations must take place.

One of the roles of the press is to express the nation's public opinion, and very often the press actually creates it. While it may be true that US-USSR relations may be initially more appealing to the average reader, the lives of a few Americans held captive in Beirut deem our continuing efforts and attention as well.

The Middlebury Campus welcomes readers' comments. Letters must be limited to 250 words and submitted by Monday at 5 p.m. to appear in Friday's issue. Letters must be signed by the author and include a return address and telephone number. Pseudonyms will not be published. All letters are subject to editing for clarity and length. Address letters to: To the Editor, ***The Middlebury Campus***, Drawer 30, Middlebury College, Middlebury, VT 05753.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. Phone is 802-388-3151.

Address editorial communication to the Editor, and business and subscription communications to the Business Manager at the Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753. The opinions expressed in To the Editor, Opinions section, reviews and other commentaries are the opinions of the authors, and do not necessarily reflect the opinions of ***The Middlebury Campus***.

Third Class Postage paid at Middlebury, VT. Subscription rates are $14 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Ill., 60621. Rate Cards available upon request.

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OPINIONS

Pennant fever strikes Middlebury

A tale of two cities

By Clint Johnson

The New York Mets have been the best team in baseball this year. The Boston Red Sox were the most successful team in the American League. However, this year's World Series provides more than good baseball; it involves a classic rivalry in the form of New York vs. Boston. This year's Series is really the tale of two cities.

New York and Boston is an interesting comparison. Most discussions about Boston focus on the strength of their institutions of higher learning, the beauty and tradition of Fenway Park and their strong history. Yet, comparing New York to Boston is sort of like comparing Florence, Italy to Ripton, Vermont. There really is no comparison! Nevertheless, arguments continue to surface, but basically, Boston hates New York and New York doesn't care.

Apparently, Boston houses several good universities. Great. Why, then, do all these people go to New York to use their education? Maybe it has something to do with a concept commonly referred to as opportunity. The Dow Jones Industrials and the New York Stock Exchange have been known to attract outsiders. Practical things for practical people. What does Boston have? Baked beans, Plymouth Rock and something called "The Wall." I realize Plymouth Rock has tremendous historical value, but doesn't it just sort of sit there? It hasn't been fully operational since the 1600s.

Fenway Park is an interesting place, one of the more classic architectural mistakes in the United States.

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The Sox spell excitement

By Joe Ganley

Against all expectations the Boston Red Sox are in the 1986 World Series against the New York Mets. Big deal, you say. Well it is a big deal if you're someone that's followed the Sox for years. Predicted by most to finish no better than .500, the Sox have shaken the foreboding predictions and played brilliantly. What about the Mets? Well, the Mets are there, too, but who cares, they're supposed to be and besides they're no fun. Now the Red Sox, there's a team worth talking about.

What kind of team is the Boston Red Sox you ask? Well, I'll tell 'ya. They're a championship team that has made baseball exciting again. A perfect mixture of savvy vets and young studs, they play with more intensity than the Chicago Bears and have more fun than a team of little leaguers. What a season this has been for them and their fans! Up seven games at the All-Star break and running away with the A. L. East in September, they have shattered the doubts of non-believers. They fought off a history that has plagued Sox teams for decades, and though disappointment was anticipated, they responded admirably

Who's on this team? Well let me tell 'ya. They have the A.L. batting champ for the second year in a row with Wade Boggs, Cy Young winner "Rocket" Roger Clemens who shocked the baseball world with twenty K's in nine innings, Jim Rice the MVP, Manager of the year John McNamara and leader in Kangaroo Court Judge Don Baylor.

What has this team done, you ask? Well, let me tell 'ya. They have fought off virtually every opponent in the American League Eastern Division, surely the best division in baseball, and they've done it easily. They've won the tight one-run ball games and the extra inning games. Down the stretch, in September crunch-time they won 11 straight, to blow away the rest of the division and end early any thoughts of another team catching them from behind. Most remarkable, though, was their performance in the American League Championship Series. Can any team say they've done what these guys did? No way. Not by a long shot, because the Red Sox staged the greatest comeback in baseball history.

Playing the California Angels, an obviously inferior team, they found themselves down three games to one in the best-of-seven series. In the fifth game at Anaheim Stadium, the Sox were trailing 5-2 in the top of the ninth, when Don Baylor hit what seemed to be a meaningless 2-run shot. The score was now 5-4, one man on and two out. At the plate was mid-season acquisition Dave Henderson, who had gone 0-for-8 at the plate thus far in the playoffs. He was behind the count with two strikes and the security started to line the field. Champagne was already popped and prepared in the Angels locker room. One more strike and the Angels would be on their way to New York for the World Series. God, it makes me feel good to think about it. One more strike, one more ground ball, a pop-up, just about anything and the pennant was theirs.

Well, we all know what happened: Hendu blasted the ball over the center field fence and the Red Sox were up 6-5. The amazing thing is that it didn't end there.

In the bottom of the ninth, the Angels got the run back and had a man on first and third with one out. The winning run was on third base and

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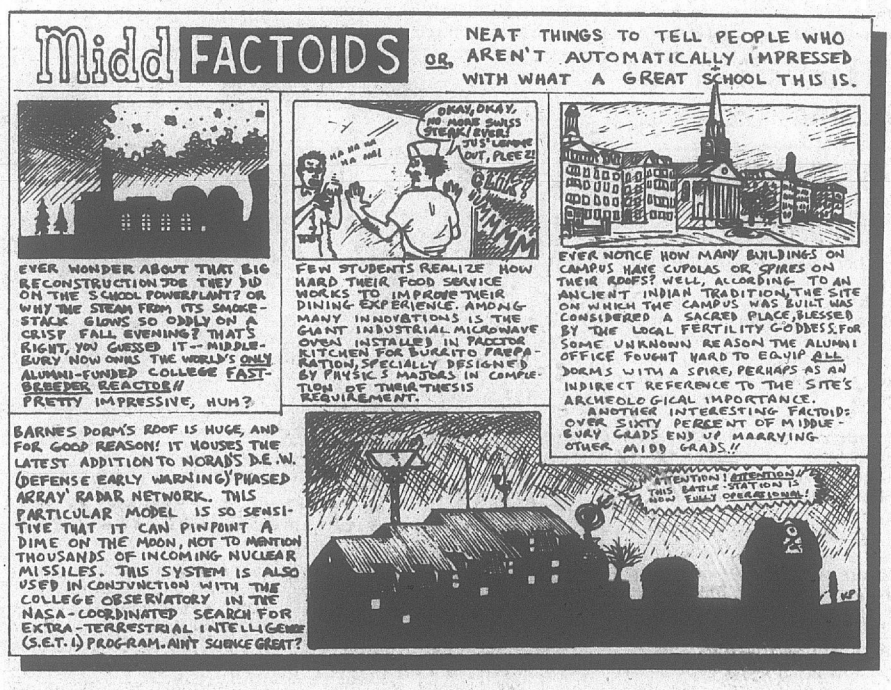

Midd FACTOIDS
OR, NEAT THINGS TO TELL PEOPLE WHO AREN'T AUTOMATICALLY IMPRESSED WITH WHAT A GREAT SCHOOL THIS IS.
EVER WONDER ABOUT THAT BIG RECONSTRUCTION JOB THEY DID ON THE SCHOOL POWERPLANT? OR WHY THE STEAM FROM ITS SMOKESTACK GLOWS SO ODDLY ON A CRISP FALL EVENING? THAT'S RIGHT, YOU GUESSED IT -- MIDDLEBURY NOW OWNS THE WORLD'S ONLY ALUMNI-FUNDED COLLEGE FAST-BREEDER REACTOR!! PRETTY IMPRESSIVE, HUM?
OKAY, OKAY, NO MORE SWISS STEAK EVER! JUS' LEMME OUT, PLEEZ!
FEW STUDENTS REALIZE HOW HARD THEIR FOOD SERVICE WORKS TO IMPROVE THEIR DINING EXPERIENCE. AMONG MANY INNOVATIONS IS THE GIANT INDUSTRIAL MICROWAVE OVEN INSTALLED IN PROCTOR KITCHEN FOR BURRITO PREPARATION, SPECIALLY DESIGNED BY PHYSICS MAJORS IN COMPLETION OF THEIR THESIS REQUIREMENT.
EVER NOTICE HOW MANY BUILDINGS ON CAMPUS HAVE CUPOLAS OR SPIRES ON THEIR ROOFS? WELL, ACCORDING TO AN ANCIENT INDIAN TRADITION, THE SITE ON WHICH THE CAMPUS WAS BUILT WAS CONSIDERED A SACRED PLACE, BLESSED BY THE LOCAL FERTILITY GODDESS. FOR SOME UNKNOWN REASON THE ALUMNI OFFICE FOUGHT HARD TO EQUIP ALL DORMS WITH A SPIRE, PERHAPS AS AN INDIRECT REFERENCE TO THE SITE'S ARCHEOLOGICAL IMPORTANCE.
ANOTHER INTERESTING FACTOID: OVER SIXTY PERCENT OF MIDDLEBURY GRADS END UP MARRYING OTHER MIDD GRADS.!!
BARNES DORM'S ROOF IS HUGE, AND FOR GOOD REASON! IT HOUSES THE LATEST ADDITION TO NORAD'S D.E.W. (DEFENSE EARLY WARNING) PHASED ARRAY RADAR NETWORK. THIS PARTICULAR MODEL IS SO SENSITIVE THAT IT CAN PINPOINT A DIME ON THE MOON, NOT TO MENTION THOUSANDS OF INCOMING NUCLEAR MISSILES. THIS SYSTEM IS ALSO USED IN CONJUNCTION WITH THE COLLEGE OBSERVATORY IN THE NASA-COORDINATED SEARCH FOR EXTRA-TERRESTRIAL INTELLIGENCE (S.E.T.I) PROGRAM. AIN'T SCIENCE GREAT?
ATTENTION! ATTENTION! THIS BATTLE STATION IS NOW FULLY OPERATIONAL!

Letters

Unreality — not apathy — reigns

To the Editor:

In response to David Marshack's article "Religion at Middlebury: Apathy Reigns," we would like to make the following observations:

1. We don't know where Mr. Marshack received his information, but there has been no "Jewish lecture series" at Middlebury this year.

2. Had Mr. Marshack cited his "sources" by name, one might have been led to believe that he actually conducted interviews. However, the opinions attributed to Hillel officers at least are unfounded, because the officers were not even consulted for the article. In addition, neither we nor any of our friends in Hillel were among the "many Jewish students interviewed" about our apathy, "genuine" or otherwise.

3. As committed members of Hillel, we have seen attendance at organizational functions grow rather than diminish in the past three years. In fact, anyone at a... volved in Hillel would be aware that there is a real renaissance within the organization at this time.

In conclusion, we suggest to Mr. Marshack and his editors that the next time they need a filler for the Features page, they provide one that belongs there rather than on the Opinions page. Perhaps it might not also be too much to ask that they make sure their future articles have some connection to reality.

Beth Baugh
Kirsten Rutsala

Banning cigarette sales is not healthy

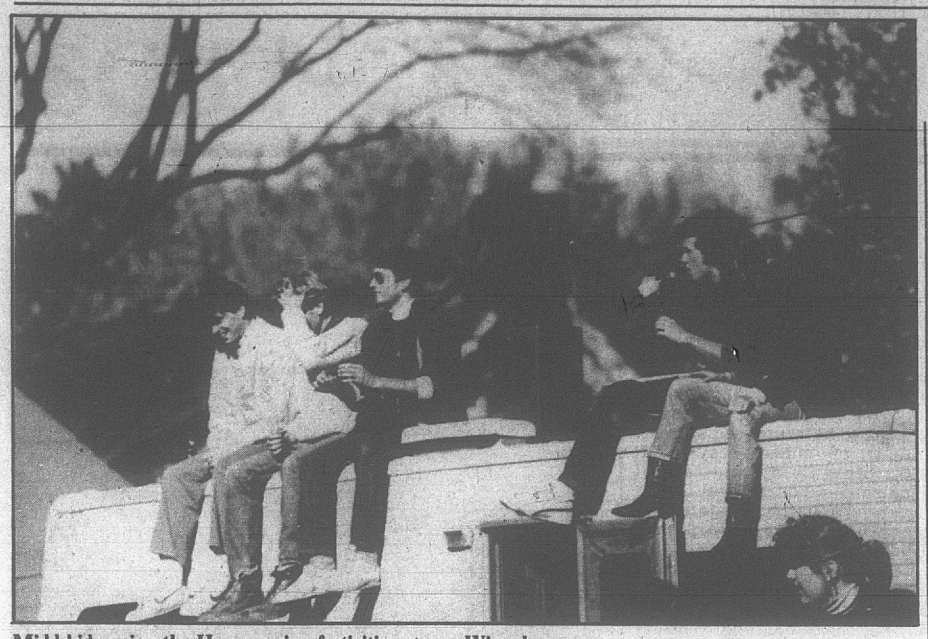
To the Editor:

Imagine the thoughts of a visiting parent in December: "...! I have to walk a quarter of a mile to Lyon's Place in temperatures of 0 degrees F just to buy cigarettes. Some place this is!"

With reference to the college's idea of banning the sale of cigarettes in security and in the bookstore, I would like to support Chris Hiland that this will not prevent people from smoking, but merely cause an inconvenience. Although I agree with the allocation of non-smoking areas in dorms, since this concerns non-smokers too, I feel that the banning of cigarette sales would pose the question: "Is Middlebury becoming a health farm or is it a respectable U.S. university where each individual should have the choice and availability to do whatever he wants, whether healthy or unhealthy (after all, how many people eat cheese fries in the Zeppelin Room?) Surely any prospective student or visiting parent would prefer the latter.

Anthony Loudon

More letters, page 9



Midd kids enjoy the Homecoming festivities atop a Winnebego

continued from page 1

Homecoming tradition continues

Sylvester say it feels great to cheer for a winning team. They have been practicing for six weeks for today's Homecoming Game and jump and leap their routines at every opportunity.

Back out in the rowdy hamburger-scented tailgate arena someone suggests that the College erect a scoreboard and speakers there so that those who don't actually attend the game can still keep track of the score. It's getting cold but some alumni explain that they feel great warmth at their return. Peter Anderson ('86) came back to feel part of the group again because he likes his memories of College. Janet Tiampo ('86) comments that they could have Homecoming Weekend anytime at all, because it isn't a particular date, it is just the people who group together again. It also seems to be the beer, cases upon cases drunk by men and women who have possibly just stepped off the tv screen from a Miller or Bud commercial. They raise their cans and bottles in celebration of this or that, their smiles reflected in each other's mirrored sunglasses. People come from all over to see each other and then hide half their faces behind RayBans and Vuarnets. One student explains why. At Homecoming you see a lot of people, many of whom you have already forgotten. Many of whom you don't want to see again. You wear the glasses so that you can pretend that you don't see them. Al Macdonald ('85) wears no glasses. He is here to see the game and enjoy the celebration. Al expresses disappointment at being unable to buy a giant foam 'We're No. 1' glove to wave around, but he forgets this small disappointment in the lot where he offers the tip that, half way down, taking a left at the Italian sausage barbeque, one can find great pate and 'one heck of a bloody mary.' Food for thought. Taking one more look at the Big Chill scene in the lot, I steal a hot dog from some considerate person's well-stocked grill and return to the battle field where our team is slaughtering Colby.

Now it's 20-0 for the Home team. Second half. The game is commanding more attention now. Or maybe it's the cheerleaders. The Souvenir stand say their sales are pretty good, but largely equal to previous games. Jane Barry, who sold the souvenirs last year, notices a difference in the crowd who are buying this year. They are more into it, she says, more 'juiced,' and friendly. If they have been out in the lot, it is no wonder they are juiced and friendly. Jane says the music she plays at the stand seems to make the whole sales atmosphere better. What are the big sellers? Little plastic footballs overpriced at $1.45 are going fast. The hats seem big too. David Letterman should be here. Over at the concession stand, Marie Pacquin reports that she is having a good time. President Robison came here a little while ago and bought a cup of hot chocolate. He said 'work guys work' and seemed in a pretty good mood. The Panthers winning on Homecoming Weekend means great things in school spirit, and in the Capital Fund.

The game is over. The Panthers won 20-0. Some of their parents congratulate them, hug them, and smile. And they look big and embarrassed, but pleased. The stands clear out into the lot where the party is still going on and will likely continue until the temperature drops, and friends, alumni and the Winners retreat indoors to celebrate in their own ways. A great hugging atmosphere fills the lot, people smiling, lingering, and enjoying being part of the school with the great team. Some people though, go straight to their cars and drive away. They are the Colby group. And they were the only ones who didn't have a good time.

•

Accident update: Foley remains in ICU

By David S. Marshack

The doctor in the John Foley case at last had some good news. After performing a catscan, he detected a healthy amount of activity in John's brain. Furthermore, according to Dean Erica Wonnacott, John has been moved into a lower level intensive care unit. The pressure in his head combined with swelling had necessitated him being placed in a deeper, drug induced, coma. This has been stopped, as the pressure and swelling have both come down. The doctor seems hopeful, but says that the chance of any sudden breakthrough is small.

Chaplain John Walsh has been closely monitoring the situation from the beginning. He has been watching John for progress, while also comforting his parents. Chaplain Walsh said that the positive response from Middlebury students has "made the difference," to John's parents. If anyone has anything they would like to say to John or his parents, **please write to:**

John Foley
c/o Ronald McDonald
House
16 South Winooski
Burlington, VT, 05401

continued from page 1

Leahy

will have to back off from trying for one all-encompassing arms control package, while Reagan must accept same limitations of the Star Wars (SDI) Program.

Leahy criticized the current partisan rhetoric of the SDI debate. The Reagan Administration, he said, is attempting to persuade voters that if they support Reagan, they support SDI. Leahy said the issue on voters' minds is not SDI, but security from more nuclear weapons. Leahy asserted that the only security from nuclear weapons is arms control. SDI, said Leahy, is merely a panacea for an arms control agreement. Leahy also stated that assuming SDI were to work, it would still let 50% of all warheads through.

In conclusion, Leahy said that the voters must keep sending their message to the President that they want arms control. In the upcoming Senate races, Leahy asked that voters across the United States support the candidates most dedicated to arms control. Leahy is a recognized leader for Nuclear Arms Control, and is rated 100% by the Council for a Liveble World, SANE, and Freeze Voter.

continued from page 1

Snelling interview

RAS: The single must pressing domestic issue is the federal deficit. There are other huge issues connected with it such as the trade deficit. We are in great danger of weakening the economy of the United States of America. We are in great danger of losing millions and millions of jobs. We are already losing jobs at a very rapid rate. The country really could be in serious trouble, if the Congress does not find the will and the courage to hold down spending... I think that the proper order of events is, number one, to hold down spending. And I'm not talking about catastrophic cuts. I'm talking about limiting increases in spending to about the rate of inflation. Once that has been accomplished people might even be willing to further accelerate dealing with the deficit by raising taxes, but I don't think they would or should accept any increase in taxes until spending is brought under control.

Campus: What do you see as the single most pressing foreign policy issue facing the country?

RAS: Disarmament. The fear, the threat of nuclear war. The biggest foreign affairs problem we face is aggrandizement by the Soviet Union. The Soviet Union is absolutely determined to see communism spread throughout the world. There are many Americans who don't believe this and I understand... But the fact of the matter is that the Soviet Union has adopted a policy of taking what they can get... They are expanding. Afghanistan should be an example to people in this time of how determined the Soviet Union is to expand its empire. Their expenditures for defense are extraordinarily higher than ours... The Soviet Union spends more than twice as much than the United States does for its weapons... That is clearly a threat to the peace and security of the world.

Campus: Do you approve of economic sanctions against South Africa?

RAS: I do. Of course, I tend to approve of economic sanctions much more broadly than many. I also would agree that in order to be effective, economic sanctions have to be put together with a clear demonstration of intent and of public policy. Ideally, economic sanctions work best when you can get a number of nations to agree. But I have long since declared myself in favor of economic sanctions and strong language from the United States to the government of South Africa regarding our total abhorrence for apartheid and for any restrictions on the freedom and liberties of the people. Interestingly enough, my opponent Pat Leahy is in favor of sanctions against South Africa but opposed to sanctions against Nicaragua. The government of Nicaragua is a repressive communist regime. It abridges the freedom of speech, freedom of the press, freedom of religion; it confiscates the presses; newspaper whose editorials and news stories it doesn't like; it throws the people who print those newspapers in jail. I think that the United States ought to have brought support throughout the commonwealth of nations for economic sanctions applied to Nicaragua.

Campus: Governor, what are your impressions of the Reykjavik Summit?

RAS: I think that President Reagan said it very clearly before he went. He said that this is not a summit, but a way station on the journey to the summit. He couldn't have said it more clearly, but the press set up an expectation for Iceland which put the President under the kind of pressure which only a strong person could withstand. The message sent to the President was, good deal or not, we were supposed to get a deal. I am personally very glad that Reagan was negotiating for my country and not Patrick Leahy. President Reagan insisted that we not give up the capacity to defend ourselves by abandoning further study, research, development, and testing of a system which might protect us against enemy missiles. Immediately after the meeting was over, Patrick Leahy took the President to task, pronounced it silly to defend yourself against weapons which sooner or later were supposedly going to be destroyed. I think the President did the right thing and that we will see that... it will eventually pay off in disarmament... As it turned out some 70% of the people approved of the President's handling of Iceland and I do too. I'm sorry that Patrick Leahy doesn't; or didn't. After the poll came out Patrick Leahy changed his mind and said people shouldn't second guess the president.

Campus: What role do you feel the federal government should assume in financing higher education?

RAS: I think that the role of the federal government should be one of encouragement, and unless you change the overall grant system the federal government should be a leader in financing and promoting research. I think scholarship grants, such as the Pell Grant and others are very critical responsibilities of the federal government. When it comes to broader economic assistance, I favor a very comprehensive overhaul of the grant system... The standard practice of narrow categorical grants are expensive and fail to meet the important needs of the local communities or the States. I favor block grants... Further, the concept of federal aid for education should offer assistance to states on an as needed basis...

Campus: Finally, Governor, why should the Middlebury College Community vote for you over your incumbent opponent on November 4th?

RAS: Well, the reason you should vote for someone should be based on an overall judgement of the ability of that person to get the job done. I've demonstrated that I am an activist; and that I get things done. I have high standards and expectations for what government can do... I believe that as a United States Senator you could count on me to work hard to bring federal spending under control and to restructure farm policy... In the field of foreign policy, I think that my views are more likely to assist the United States and with the cooperation of bipartisan leaders in the Senate I will fight to achieve a foreign policy that protects the United States while at the same time bringing about disarmament.

Correction

In In the October 3, 1986 issue of **The Campus** information was printed about Vermont voter registration for out-of-state students. Some of that information, supplied by the Middlebury Town Clerk's Office, was misleading. We regret the error. The following revised information is accurate to the best of our knowledge:

If you are an out-of-state student and plan to register to vote, you should understand the following:

— You are no longer claiming your current state residency and are now claiming Vermont state residency.

— Within a certain time period you must obtain a Vermont driver's license and if appropriate, Vermont car registration.

— You may run the risk of losing your current state financial aid. If you receive a state grant, you should check with your own state grant office to learn about the regulations regarding a change in state residency.

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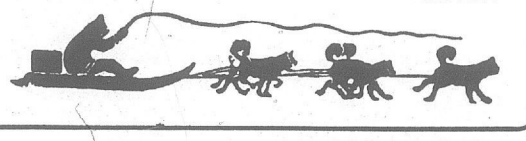

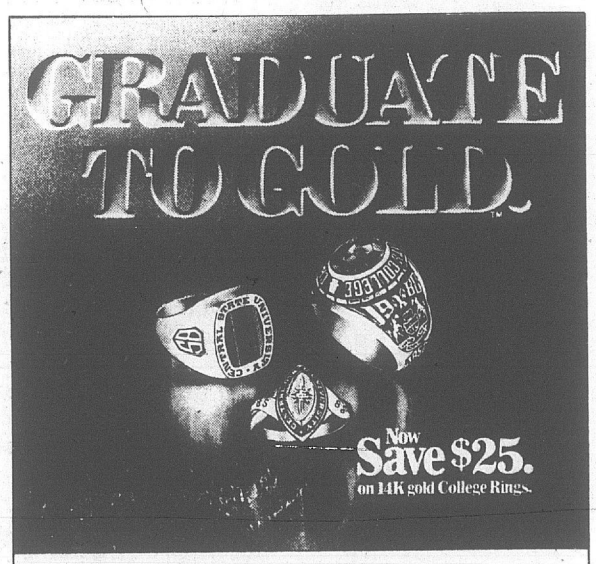

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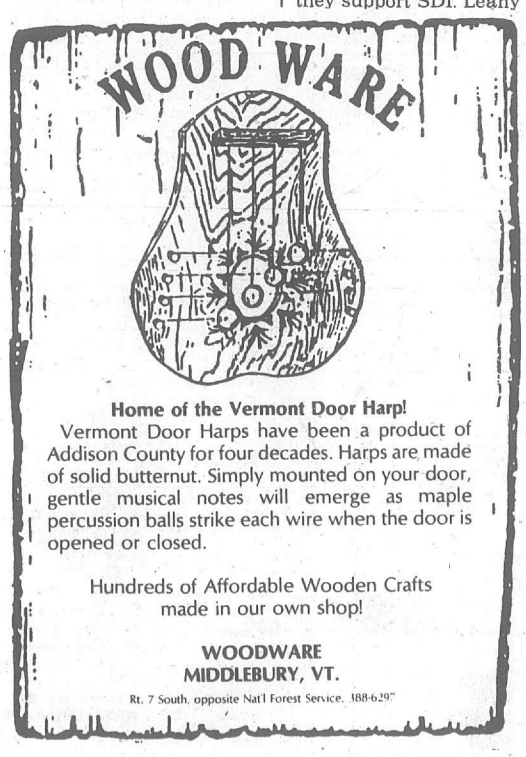

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But the best is yet to come! On THURSDAY it's THE CHOICE and on FRIDAY it's the MARTIN GUIGUI BAND!! You don't want to miss that! COSTUMES ARE KEY, FOLKS- the prizes are GREAT !!
HAVE YOU SIGNED UP FOR THE GREAT HALLOWEEN RAFFLE? You don't even have to pay !!! THE PRIZES are AMAZING! (you might be the proud winner of MIDDLEBURY'S LARGEST PUMPKIN PIE) just sign up!!

FEATURES

Freedom not just another word for amnesty

By Jen Humphries

When most people think of Amnesty International the words "freeing prisoners of conscience" come to mind. But not everyone knows exactly what these words mean or what activities go along with them. Prisoners of conscience are people who have been jailed for non-violent action, or even for no reason at all. Amnesty works to free these prisoners by bombarding 'guilty' governments all over the world with letters demanding their release, in hope that these governments will succumb to the pressure of such publicity.

Another misconception some have of Amnesty is that they concentrate their efforts solely on well-known prisoners, for example Nelson Mandela (The organization actually doesn't consider Mandela a nonviolent prisoner). According to the Middlebury chapter president Lori Greenberg, there are thousands of unknown prisoners who are in need of release. Their existence is discovered by international employees of Amnesty who go on fact finding missions to countries all over the globe. Their names are then distributed to the different Amnesty chapters so the letter writing campaigns can begin. Middlebury recieves names from the United States central office in New York. So far the chapter has written twenty letters or petitions to heads of prisons and government officials, each carrying thirty to forty signatures. Some of the countries recieve them were the Soviet Union, Czechoslovakia, Turkey, and Chile, as well as several Latin American countries. The results of these efforts are not known until at least six months later, if ever.

In addition to distributing these names, the New York office organizes national campaigns. This means that every six months, Amnesty concentrates its efforts on three different countries; this fall, these countries are Afghanistan, Chile, and Sri Lanka. Another task the office performs is to send the names of four people who are in need of especially urgent attention. Usually, individual members of the Middlebury Chapter lead an effort and solicit signatures for each one of these.

Lori Greenburg, a junior, has been active in Amnesty ever since her freshman year, when her interest was sparked by the crisis inAfghanistan. Being president is, according to her,"A lot of work but a very rewarding experience," and she has seen the results. This year, there are thirty active members in addition to seventy-five on the mailing list -three times more than last year. The group meets every week to discuss various issues or specific problems, and a few times each semester speakers come and talk about pertinent issues. Most recently, Landon Thomas, a senior here at Middlebury, spoke on the human rights situation in Turkey, where people are regularly arrested for unknown, if any, reasons. Other topics the Middlebury chapter concerns itself with are the Middle East crisis and such domestic issues as the death penalty.

A big event here this semester was inspired by the very successful Amnesty concert that took place this summer, and as a result Middlebury Amnesty is having their own concert. Five college bands will play on Saturday October 25 from 1-5 p.m.on Proctor Terrace. The purpose of the concert, organized by Amnesty member Jeff Crater, is to create an awareness of what Amnesty does. There will be informative brochures, and letters to sign, but hopefully the event in itself, says Greenberg, " will be a lot of fun".

Mystic offers different view of sea

By Sharon Harper

The fair breeze blew, the white foam flew,
The furrow followed free;
We were the first that ever burst
Into that silent sea.

Coleridge describes the novelty of an encounter with the sea in The Rime of the Ancient Mariner. It is a novelty that is experienced commonly in connection with the sea and one that has inspired reams of literature. The sea, however, can play a more practical role than that of the imaginative. In fact it has been an indispensible agent in the development of American society ever since it began. The influence of maritime trade and coastal boundaries has shaped our country for over two centuries into what has become American culture.

The Williams College-Mystic Seaport American Maritime Studies Program focuses on the importance of the role that the sea has played in American life from historical, scientific, literary, legislative and political view points. The program is located at Mystic Seaport in Connecticut, the site of extensive maritime resources. It's a small program; each semester a mix of twenty-one sophmores and juniors from different colleges participate in it, living in houses across the street from the seaport in groups of four to seven people. Each group is responsible for their own grocery shopping and cooking. What they all do together is take history, maritime policy, and literature classes. Science classes are divided into Oceanography and Maritime Ecology in order to keep science-oriented people challenged without teaching beyond the training of the other students in the program.

The educational focus at Williams-Mystic is different than at Middlebury, a mix between the broadness of liberal arts and the practicality of hands-on experience. Aside from academics, students are taught maritime activities which include a choice of sailing, small boat building, refinishing boats, or helping out at the seaport exhibits.

The program is land based, the sailing experience that Williams-Mystic offers being limited to a ten day sail on a schooner off the coast of Nova Scotia or in the Gulf of Mexico. During the ten days of sailing, the students are the crew and scientific researchers aboard the R-V Westward. It's a challenging experience and one whose personal success depends largely on the individual's ability to adapt to life within the continually moving vessel (ie, how sea sick do you get?). Some people felt ten days was enough while others were ready by the end of the trip to join up with Sea Semester (a program which uses the same schooner but stays out at sea for six weeks).

Another contrast to traditional education that Williams-Mystic offers, is that it is not located within an academic environment such as a campus. The seaport provides extensive facilities for learning, but a lot of learning takes place outside of the classroom. Projects and activities often draw on the seaport's staff and exhibits as resources. Learning, therefore, involves casual discussions with staff members as well as class lectures. The environment of the program is important, but I found that since it involves such a small number of participants, the people who are enrolled in the program are what shapes the overall experience. The program is one whose structure takes a large amount of each individual's time. If participation happens

continued on page 7

Everything you always wanted to know about bells. . .

By Kevin Marvelli

It has been six months now since Middlebury installed the new carillon in the steeple of Mead Chapel. The bells seem to have aroused a great deal of controversy and curiosity. In order to relieve musical minds, several of the most common complaints and questions are addressed below:

What distinguishes a chime from a carillon?

For seventy years Middlebury owned an eleven bell chime; it now owns a forty eight bell carillon. The distinction is in the number of bells, any instrument containing twenty three or more being considered a carillon. There are one hundred eighty three such sets in the United States. The largest, in the Washington Zoo, has seventy five bells. Forty seven bells comprise a "complete carillon."

I like the old bells better, they were louder. Why did Middlebury get rid of them?

The eleven original bells from the chime are still in the tower. These bells were made by the Meneely Foundery in Troy, NY, and form the lowest notes in our carillon. The next (higher) eleven bells are VanBergen bells, of the Dutch style. The other (highest) twenty six bells were made by the Paccard Foundery, in France. It is there that the three sets of bells were tuned to form one instrument. The original bells are as loud as ever, but are now used predominantly for accompaniment, just as the lowest notes on the piano are.

How do all those bells fit in the steeple?

It wasn't an easy process- the entire tower had to be structurally remodeled to support the massive weight. The bells themselves are arranged in a carefully engineered pattern, fitting so snugly together, that there is even room for more bells in the steeple.

Who programs and controls the computer that plays the bells?

THERE IS NO COMPUTER! The entire system is manual. The playing console resembles an organ. Instead of keys, the instrument has forty eight batons arranged in normal keyboard order. Foot pedals control the lower two octaves of bells. Although a carillon is a one person instrument, Middlebury's is often played by two students because of the complexity. Several students here have taken master classes under carilloneur George Matthew.

Did I really hear "The Yellow Rose of Texas" being played on the bells?"

It is completely possible that you did. Although the carillon originated in Holland as a folk instrument, and the French gave it the reputation of being for religious music, at Middlebury, there is a strong effort to play a greater variety of music.

Is the carillon in tune?

Middlebury's carillon is nearly perfect, but not quite. When a bell is played two sounds are emitted: the tone of the note hit, and the minor third overtone. It is the overtone that makes the bell sound like a bell. It also sounds out of tune, but it is correct. Another contributing factor to the stange sound of the carillon is the fact that the three kinds of bells, each of which has a different sound. The American bells 'bong', Dutch bells 'clang' and the French 'ping'. There are also two bells that are slightly out of tune. Although their sound is hardly noticable on the ground, they are being replaced.

How does one practice the carillon?

There is a practice clavier in the green room of Mead Chapel. It is identical to the real instrument, except that it has small chimes instead of bells.

Are the bells played on a special schedule?

The carillon is played daily by students. 'Changes',(an English style of sequential bell ringing) begins at 5:30, and is followed by the 'Alma Mater'. At 6:00, the evening program ends with 'Tallis' Cannon', and the six o'clock chime. The instrument is also used for special occasions, such as Sunday Morning Chapel services and guest concerts.

Two carillioneurs ringing Middlebury's new chimes.
(Photo by Andrew Berzins)

Backtracks: *ten years ago. . .*

By Heather McConnell and Jon Reis

What do an LSD drug bust, 7-1 Varsity Football record, lack of Swine Flu vaccine, and the closing of Vermont's last draft office have in common? All took place during the fall semester of 1976.

At this time, Jimmy Carter and Gerald Ford were running for President and a look at the Letters page of **The Campus** shows support for Carter, reflecting the liberal attitude of the campus. Bernie Sanders, the present mayor of Burlington, who is currently running for governor, was also making a bid for that same office in 1976. Energy and the environment were the major concerns, on campus as well as nationally. In **The Campus** a column entitled "Environ-Talk" appeared once a week; this page was also filled with information on the Environmental Quality group and the Mountain Club. October was designated Energy Month and students were urged to conserve.

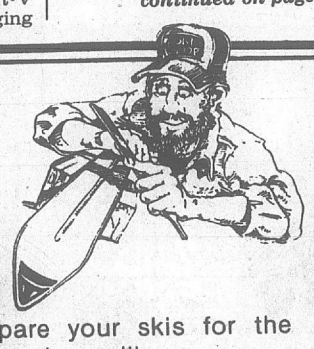
Students were also becoming concerned with world hunger and World Food Day was observed at Midd that semester, for the first time, in December. Many students foregoed lunch for the cause. However, students were still complaining about the quality of the food in the dining halls.

Academically, the headlines read, "Grades Up; Honors Down," meaning the overall grade point average was up but students weren't on the Dean's List as often. A new major, Northern Studies, was introduced and talks had just begun between Middlebury and the Pushkin Institute in Moscow to set up a Russian program abroad for Midd students. President Robison was characterized at this time in an article reprinted from the National Observer as a member of "a very special species-an intellectual Texan." Later in the semester, speaking on a tense Russian situation, Robison said, "Whatever role I play is likely to be played in Vermont."

November of that year was

continued on page 7

SKIERS



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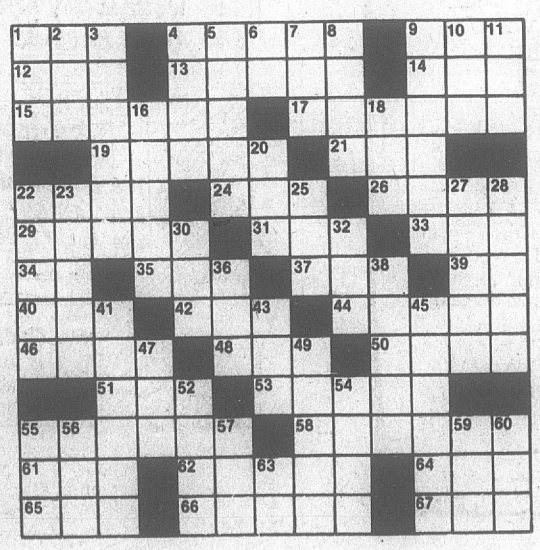

ACROSS
1. Mist
4. Make Points
9. Common noun suffix
12. Ever (Poetic)
13. Path
14. Borp
15. High Pitch
17. Give
19. Smell
21. Catch
22. Passable
24. Miscue
26. Epoxy
29. Nymph
31. Children's Game
33. Navy Rank (abbr.)
35. Animal
37. Chart
39. Inanimate Object
40. Degree
42. Rest
44. Dish
46. Toy
48. Fuel
50. High Cards
51. No (Scot.)
53. Rushlike plant (Scot)
55. Hungry
59. Reviews
61. It is (poetic)
62. Leaves
64. Grain
65. But
66. Resin (Scot)
67. Edu. Group (abbr.)

DOWN
1. Type of U.S. Tax (abbr.)
2. Over (poetic)
3. Oil
4. Alone
5. Best, elite
6. Toward, to (pref.)
7. Free
8. Jacket
9. Authorize
10. Mesh
11. Prepare golf ball
16. Wide
18. Gripe
20. Craft
22. Sudsy
23. Comb. form meaning straight or correct
25. Male goat
27. Join
28. _____ Park, CO
30. Put on, as clothes
32. Crack
36. Joke
38. Cloth worn by Scottish Highlanders
41. Monarch, ruler
43. Ballet step
45. Performance
47. Paddle
49. Flow; current
52. Always
54. Deteriorated Iron
55. Pig Pen
56. Same Score
57. Outside (pref.)
59. Toe; prong of fork (scot)
60. Station (abbr.)
63. Form of verb "Be"

ANSWERS NEXT WEEK

SCIENCE

Cock's comb controversy

New theory on steroid hormone action

(EDITOR'S NOTE: Jane Margaret (Maggie) O'Brien, Ph.D., has been assistant professor of Chemistry for seven years here at Middlebury College. Dr. O'Brien attended Vassar College as an undergraduate, and obtained her Ph.D. in chemistry at the University of Delaware. In the past, she was funded by Research Corporation for biochemistry research on steriod hormone receptors in the comb of the white leghorn cockerel(a type of rooster). This year she has received an Academic Research Enhancement award from the National Institutes of Health, a grant totalling $77,974, to do research on liver glucocorticoid receptors. Below, Dr. O'Brien shares her past findings in the area of steroid hormone receptor research:)

By Maggie O'Brien

This story begins in the Spring of 1982. At that time, I was working with Diane Copeland, a colleague at Middlebury College, developing a new model system for the study of steroid hormones. 'Hormones' are chemical messengers which are produced by specialized glands and secreted into the blood stream. Once in the blood stream, they diffuse to interact with tissues and cells called 'target cells'. The term 'steroid' applies to the group of hormones of a lipid soluble nature. These hormones are chemically very different from the peptide hormones, for example insulin. Target cells respond in specific ways to steroid hormones and permit the body to adjust to a variety of challenges such as puberty, stress, and pregnancy.

Diane and I found that a vast body of literature existed on the bioassay of male sex hormones that use the rooster comb. A bioassay is a physical response that indicates the biological activity of a certain substance. The rooster comb enlarges in response to male sex steroids such as testosterone. Since the 1930's, this assay has provided an easily quantifiable method to test the activity of certain hormones, and it is still used today in agricultural science programs.

We then set out to determine which cellular events correlated with comb growth, a well-documented secondary sex characteristic. With the rooster comb model system, we attempted to explain hormonal mechanisms of action at the cellular level.

In developing this model, we were led to re-evaluate some of the perplexing inconsistencies in theoretical models of steroid hormone systems proposed by endocrinologists in the past. As we used the rooster comb model system for research testing, we began to question assumptions on which the general mechanistic model for steroid hormones was based. It is not quite accurate to suggest that our research findings led us on an unexpected course. Rather, while trying to fit the data and ideas into a model like pieces into a puzzle, we came to seriously question the old mechanistic model for steroid hormone action.

Our research found that if male steroids were administered to a rooster before puberty, changes in protein type and distribution that normally occur during puberty were artificially induced. The rooster comb cells had never before been exposed to male sex hormones since the rooster had not reached puberty. We therefore realized that these comb cells must have had specific receptors that recognize male sex hormones that were not present on all the other cells of the rooster. We then began to see how inefficient the old model of steroid hormone action really was. This old model stated that the steroid hormones could easily cross cell membranes of all cells. We began to think that cells had to have hormone-specific external receptor molecules in order for the hormone to enter the cell.

In the past, this idea had not seriously been considered for fat-soluble steroid hormones. However, peptide hormones (such as insulin) have long been recognized to bind to receptors on the external surface of certain responsive cells. Steroid hormones, on the other hand, have always been envisioned as entering all cells of the body and binding with receptors in the cytoplasm of those cells that are responsive. This suggests that large amounts of hormone would have to be produced in order for a physiological effect to occur and would also require the body to expend unnecessary energy to carry out endocrine functions. Regulation of cellular events from a restraining barrier such as the cell membrane would seem an adequate design to allow for efficient responsiveness of specific cells to an external hormonal signal.

For example, insulin hormone is secreted from the pancreas and signals liver cells to increase the uptake of glucose. With the old steroid hormone model, the absence of a 'gatekeeper' on the cell membrane suggests responsiveness would initiate only from within the cell, which by several arguments appears less efficient in coordinating a cell with its external environment.

Increasingly, we felt that a cell surface receptor for steroid hormones was more plausible than an intracellular receptor for the initiation of steroid responsiveness. This concept was supported by additional chemical considerations. For example, a protein on the cell surface is likely to be a 'glycoprotein'. Glycoproteins are those proteins which have an attached carbohydrate component. Although no direct evidence verifies that steroid hormone receptors are glycoproteins, several aspects of steroid receptor behavior suggest that these steroid hormone receptors are glycoproteins.

If these receptor molecules are glycoprotains, it is highly likely that they are associated with a cell surface or other membrane within the cell. A glycoprotein, if not associated with a cell membrane, is packaged for secretion. For example, blood glycoproteins are secreted into the blood stream by cells which make and release these glycoproteins. Glycoproteins that are not secreted almost always become structural components of cell membranes. The only real sticky problem would be to identify in which membrane of the cell the glycoprotein of interest is normally found.

In order to positively identify a glycoprotein as a cell surface receptor, the outer cell membrane would have to be isolated from other cellular membranes. If it can be determined that steroid hormone receptors are actually glycoproteins, investigators would have to seriously question the currently-accepted theory that steroid hormone receptors are freely moving molecules in the cytoplasm of cells responsive to the hormone.

In the Spring of 1985, Rich Smith ('84) obtained the first data supporting the hypothesis that steroid hormone receptors may be glycoproteins. While working with the rat liver glucocorticoid receptor, Smith was able to demonstrate that a solid support matrix containing special binder molecules for glycoproteins did bind a fraction of the isolated receptor population. This binder, Concanavalin A, is a protein itself (called a lectin) which binds only specific glycoproteins which are rich in the carbohydrate mannose. This was extremely exciting and provided the impetus for four senior chemistry thesis in 1986 (Andrew Brickman, Fred Quelle, Burley McIntyre and Drew Lebauer) and three continuing senior thesis projects this year.

Kirsten Hegan ('87) and Joan Crooks ('87) are currently working on methods designed to purify the Concanavalin A-binding glucocorticoid receptor. Our goal is then to use more sensitive, sophisticated techniques on the purified receptor protein to address the question of associated carbohydrate structures.

Tim Kaliban ('87) is developing methods to determine specifically where the receptor that binds to Concanavalin A is located within the rat liver cell. By providing a map of receptor locations within the various cellular structures, we hope to generate a new mechanistic model on how steroid hormones enter target cells and produce a physiological effect. The fine-tuning of such a model may suggest, additional regulatory mechanisms that allow a cell to adjust its responsiveness to the external environment in a more efficient manner than is currently feasible within the confines of the established mechanistic model.

Elucidation of steroid hormone structure and function is necessary for understanding steroid hormone action. Such an understanding has significant clinical implications since steroid hormones are used with increasing frequency and diversity in medical treatments. Examples of their use include: (1) cortisones, used for the treatment of sore tendons, (2) estrogens and progestagens used in female oral contraceptives, (3) anti-estrogens used in the treatment of estrogen-dependent mammary tumors, and (4) steroids used as fertility agents. Although clinical use of steroids is well-documented, their mechanism of action is not. By establshing the mechanistic course of steroid hormones within target cells, medical application of steroids can be better executed and perhaps expanded. Working with a more complete, accurate model of steroid hormone action is essential for developing new ideas for steroid hormone therapy.

Professor Maggie O'Brien, co-founder of the new steroid hormone theory.
(Photo by Andrew Berzins)

Midd Anthropologists: Summer work and travel

By Jayne Maxwell

This, the second installment on the Sociology/Anthropology department, concentrates on the accomplishments of the following anthropologists this summer--Professors David Andrews, David Napier and Ellen Basu.

Professor David Andrews went to Honduras for two weeks under the auspices of Partners of the Americas and Middlebury College. Partners of the Americas is an international, non-profit organization dedicated towards improving the quality of life in the United States, Latin America, and the Caribbean.

Vermont is the sister state of Honduras and Andrews went there to see how Middlebury students and faculty could get involved with ongoing projects to further the Partners of the Americas program. He talked to a number of people and found many possibilities for projects in such fields as music, theater and anthropology. An advanced music student, for instance, could instruct Hondurans in the study of music.

Andrews wants these projects with the Partners of Americas to incorporate students from Middlebury and other colleges in a trip to Honduras as either a winter term course or summer work. The requirements for such a trip would depend on the type of project. A minimum amount of Spanish would be required for most projects. The Latin American culture course that Andrews teaches would also be a prerequisite, as well as a certain proficiency in whatever subject one wishes to pursue in Honduras. There will be an open meeting in the near future for all students interested in participating in such projects. At this meeting there will be Hondurans who will talk about their country and answer any questions about ongoing projects.

In addition to this exciting prospect, Andrews is involved in promoting an archaeology project in Addison County. There has always been an interest in archaeology on the part of students here at Middlebury. Many undergraduates have gone to digs organized by other colleges and universities since Middlebury currently does not offer such opportunities.

With this knowledge, Andrews submitted a grant proposal to the National Endowment of Humanities in order to find the feasibility of doing historical archaeology in Addison County. A grant has been awarded and there are preliminary plans to take steps to develop the preservation of historical and prehistorical sites in the Addison County area.

For the past ten summers, Professor David Napier has been doing overseas field work in South East Asia. This summer, for a change, he stayed in Middlebury and worked on a book called *Notions of the Foreign*, a collection of essays on symbolic anthropology. In this book, Napier tries to assess the kinds of information given in artistic accounts.

Napier was an artist before he became an anthropologist and is interested in the relationship between the two. His interest lies on the performative and ritual context in which art and objects are used, focusing on the people of Indonesia and Bali. He has also been working on the Balinese perception of foreigners.

Professor Ellen Basu is interested in the way people utilize family structure in different environments. In 1980-82, Basu looked at an overseas Chinese community in India that utilised the dynamics of Chinese family structure to their advantage. One such community that she studied found a niche working and living in the tanning industry in India. Tanning is regarded as work for low caste people in India since it involves the contact of dead cows, an activity considered distasteful to Hindus since the cow is sacred. Contact with cows, on the other hand, is not offensive in this way to the Chinese. This allowed the Chinese community to step in and monopolize the tanning industry.

Professor David Andrews of the Sociology/Anthropology Department.
(Photo by Andrew Berzins)

There were some problems for the Chinese, though, in the tanning buisness due to the structure of their family. Since all sons in a Chinese family inherit equally, a family business is divided equally according to the number of sons. This causes a business gets smaller and smaller. To add to this problem, the political climate in India has, in the past, caused unrest for the Chinese who live there. Consequently, the families established footholds outside India. Although a few family members remained in India, others left to live abroad.

Many of these families moved to Toronto, Canada. Basu wanted to know how these Chinese utilized family patterns in this new setting. The Chinese families in Canada have not yet found a particular niche, unlike their counterparts in India who found the tanning industry niche. The Candian social structure is different from that of India where professions are segregated by the caste system. This the opportunity to monopolize a particular industry is not present in Canada. This limits the number of possibilities for economic advancement and few Chinese are able to invest and become entrepreneurs. As factory workers and computer operators in Canada, salaries are in the lower income bracket. However, brothers live together in a joint family so they are able to pool a lot of their resources and live fairly comfortably.

In Canada, the women's role is different from the role in India. The wife and husband both work outside the home which creates child care problems. In India, the women worked in the tannery which was very close to home and child care posed no problem. To overcome the child care problem in Canada, the Chinese have utilized the older generation. They have applied for residency of grandparents in Canada who will look after the children while the parents are working.

Furthermore, for the immigrant family in Chinese there are many economic and social advantages not found in India. There is a 100% medical coverage through socialized medicine and women get four months paid maternity leave. Also, social security is more substantial than in America. Canada provides an extensive protective net through these benefits to its citizens that is not available in India and this allows a comfortable standard of living for the immigrant Chinese families. In addition to these benefits, they maintain their own culture and identity because Canada is receptive to ethnic differences among its people.

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ARTS

Elvis Costello's latest album, "Blood and Chocolate" is not up to par.

Albums

Blood and Chocolate: Broken Promises

By Sean Gillia

Released last March, Elvis Costello's *King of America* was a new beginning. Stripping away the baroque clutter gathered during a decade of prolific music making, *King of America* was a spare and powerful musical statement that promised further developments in the future. Unfortunately, Costello's newest album, *Blood and Chocolate* leaves that promise sadly unfulfilled.

If *King of America* cleared away the stylistic clutter of Costello's professional career, *Blood and Chocolate* clears away the emotional clutter of his first marriage. Once again, Costello employs his favorite themes (adultery, the media, and the imperialistic nature of the love relationship), only, unlike previous albums, *Blood and Chocolate* exhibits little, if any, of Costello's characteristically piercing wit.

Rather than the surprising irony and complexity of tone that we have come to expect of a Costello lyric, we are offered only outpourings of bitterness. We suspect, with a creeping feeling of discomfort, that Costello is not being fair, not seeing clearly, only striking out with strangely punch-drunk lyrics at his ex-wife. In the album's opening song, "Uncomplicated," Costello warns, each word dripping with venom, "I hope you're satisfied with what you've done — You think it's over now — well, baby, it's just begun." In the next song, abandoning all artistic control, he screams spitefully: "If I knew then, what I know now — I never loved you anyhow — And I hope that you're happy now." Perhaps Costello had to clear away the emotional refuse of his marriage, and perhaps he even had to write songs for the catharsis. But, with such uninspired and sledge-hammer-like lyrics, he most certainly did not have to release an album.

For all the bitterness Costello directs at his wife, however (and this is what saves *Blood and Chocolate* from the trash-bin), Costello directs as much and more bitterness toward himself. *Blood and Chocolate* is not *only* teary-eyed brawling; at the same time Costello releases his energy, he analyzes it, undercuts it with self-biting lyrics rarely seen in pop-music. It's as if he knew what the first two songs on the album were like, and chose to leave them there as an example, almost, of his unjustified attacks. In "Home is anywhere you hang your head," he sings "Here comes Mr.Misery — looking for a place for his mouth to shoot," as if realizing the destructive and indiscriminate power of his words. Later, in "Poor Napoleon" and 'Blue Chair," Costello attacks his self-pitying melancholy.

Musically, *and Chocolate* exhibits no growth. Rather, it is a hodge-podge of old sounds that don't seem to hold together anymore. It's almost as if Costello wants to prove he still has an edge, can still be angry after all these years (especially after his recent and apparently blissful marriage to Pogues bassist, Cait O'Riordan). He has written his trashiest, raunchiest album to date. And it just doesn't work. He slams his guitar, screams, and plays the 80's punk rocker, but it never seems more than a pose, and the music only seems sloppy, not energetic. After all, everyone knows he listens to Rodgers and Hart in his free time. Compelling melodies, complex word-plays, and sophisticated production (as

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A night at the Zoo

By Ann C. Villet

The Hepburn Zoo Crew has finally come to the rescue of the actor in search of a production. It's called "Scene Night," a collection of one and two actor scenes in rough and ready form. All are student acted and student produced, and come from a wide range of theatre genres.

Last Friday, October 17, gave us the first of many "Scene Nights" to come. The show began at 8:00 and progressed through scenes culled from six different plays. The first was a student-written work entitled "The Sitting." Shawn Ryan directed this humorous scene in which a nervous "virgin" artist confronts his first nude, convincingly played by Natalya Baldyga. The playwright, Eric Winic, class of 1990, provides some very interesting ideas and some extremely hilarious moments. With time, Winic's very promising work-in-progress should abandon the sometimes stilted dialogue, and trite moments that occasionally marred what I'm sure will turn out to be a finely constructed and engaging dramatic work.

Next came five scenes from larger plays. Elizabeth Dewey gave a sudden burst of emotion in a scene from Peter Shaffer's "Equus." Following that, Amy Luers and Solange Weinberger carried a scene from Wendy Wasserstein's "Uncommon Women and Others," about sex and life

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General Public is distinctive

By Andy Peterson

Believe it or not, it's been two years since the release of General Public's debut album *...all the rage*, and given its popularity--the top 20 single "Tenderness" and good sales, many looked expectantly to the day when the English Beat offshoot would release its follow-up LP. Well, that day has arrived and soon the band will play in our very own Fieldhouse to help promote that new release, *Hand to Mouth*.

Given that *Hand to Mouth* is only the band's second LP, they, naturally, are still in a formative stage, trying to define a distictive sound--that is, distinctive outside of the already distinctive vocals of Dave Wakeling (you never knew how many syllables a short word could have). The good news is that General Public (headed by Wakeling and Ranking Roger) has not tried to ape the formula for success of *...all the rage*. From the violin on "Never all there" to the almost Style Councilesque jazz of "Cry on your own shoulder" it is clear that the band is still experimenting with new sounds and moving forward. They also draw from their days as the English Beat, not shying away from making music reminiscent of that now defunct group--particularly on "Love without the Fun." Several tracks on the album are quite poppish, though, apparently in an effort to get more airplay out of *Hand to Mouth* than *...all the rage* was able to get. However, I'm not all that confident that this LP has the single needed to get it that airplay and keep *Hand to Mouth* from not really fitting into many radio formats (as was the case with The English Beat).

Which is not to say that the album is not good. It isn't. It's exceptional. General Public has not sold out in order to get airplay or another Top 40 hit. The music may be lighter than on *...all the rage*, but that lightness belies the LP's lyrical power and, in fact, creates an interesting tension between the two as in "Too much or nothing," perhaps the band's best bet to make it big (are the lights so bright that you can't see how a little taste of everything could leave you quite this empty-Tell yourself it's not your fault-taking the pills with a pinch of salt).

Indeed, there is much on this album for General Public fans to cheer about. *Hand to Mouth* is a strong performance of their repertoire.From rock to reggae *Hand to Mouth* is an exceptionally tight, polished, and fun LP, making it their most consistently pleasing offering to date. However, this variety of styles makes it difficult to choose a "best" track--"Check in the Post" and "Never all there" are personal favorites, though. Their music keeps us interested (and dancing) from beginning to end. From track to track, one never knows quite what to expect and one is left wondering where they will go from here, especially after closing *Hand to Mouth* with it's two most musically provocative numbers--"Never all there" and "Cry on your own shoulder." Not only can I not answer that question, I also cannot wait to hear it for myself on their next album.

EVENTS

By Ann C. Villet

This week offers a little music, a little dance, a little theater, and a lot of fun for Friday and Saturday nights.

On Campus: Friday 10-24 begins by introducing Bill Dixon to the community with a discussion of "The process, politics and aesthetics of Art," at 4:15 in Upper Proctor lounge. Then at 8:00 there's singing-without-the-band in Mead Chapel when Middlebury will have an a capella sing out with other college groups. On the other hand, (or is it the foot?) there will be an "open dance rehearsal" with the band (Bill Dixon's Quartet) in McCullough with Penny Campbell as guest. "Glengarry Glen Ross" goes on stage again, Friday and Saturday nights. The D-8 performs at the BSU party in Cook on Saturday. No, you can't even rest on Sunday. The Evensong Series continues again with the Toth-Shin Duo in Mead Chapel at 4:00. "Glengarry Glen Ross" has its closing night in the Zoo at 8:00.

Movies: They just add to your problems: Oct. 24: "New York New York" is on at 7:00 and 9:00 in Dana, $1.00. E.Q. presents "The Atomic Cafe" in Warner at 7:00 and 9:00. 10-25: Hillel makes you chuckle with "The Frisco Kid," at 7:00 and 9:00 in Dana, $1.00. College Street screens "28 Up" at 7:30. And Armadillos gives "Witness to Apartheid" in Warner at 7:30. Monday, Oct 27, continues silver screen diversions; "Blow up" goes on at 7:30 in Dana for TH 130 and TH 231 shows "Rear Window" in CSS101 also at 7:30. "Macbeth" gets his head chopped off again at 7:30 Oct. 29 in Warner. Also on Oct. 29 "Alice's Restaurant" in Dana for AL330 at 7:00 and 9:30. Finally, next weekend gives "Woodstock" on Halloween and "Psycho" on Saturday, November 1.

OFF CAMPUS: "Uncle Vanya" goes up at the Vermont Repertory Theater in Winooski at 8:00 (performances continue to Saturday). "The Unknown Blues Band" is at Hunt's on Oct. 24 & 25. "Lar Duggan Trio" is this week's jazz at the Winooski Water Works. Remember that on Halloween, R.E.M. plays UVM, and General Public comes here November 17. Farther afield, Steve Winwood will play at The Glensfalls Civic Center — November 14.

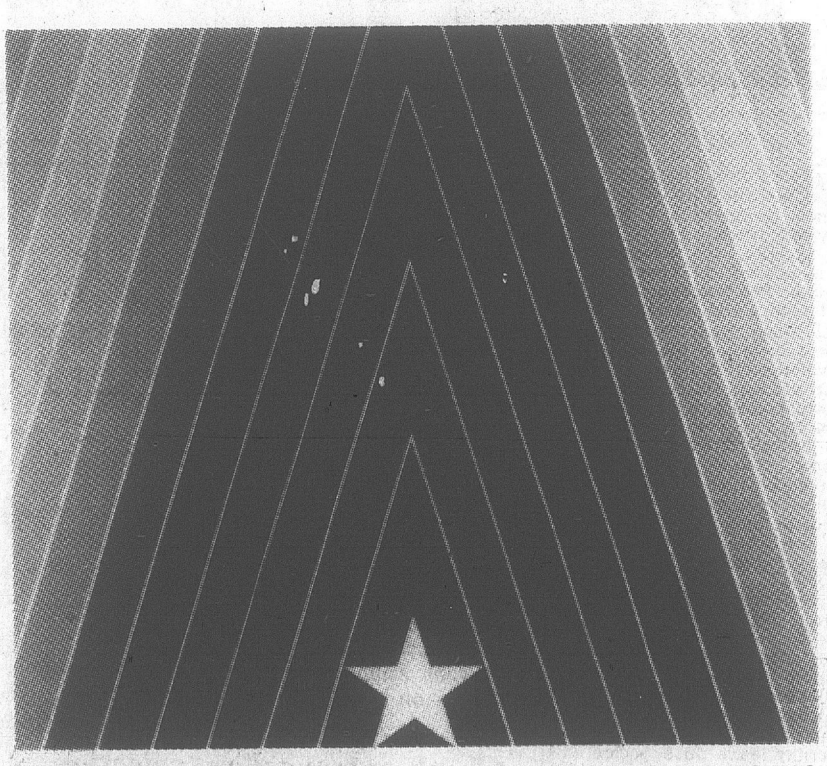
Smokey does it all

By David S. Marshack

When I left for the Smokey Robinson concert Tuesday night, I wondered what he'd play. He answered as soon as he walked on stage: "I'm gonna play everything." And he did. The concert ranged from the classics, "Tears of a clown," and "Shop around," to some of his latest songs.

Opening the second set, he replaced the white tuxedo he began the show with for a black shirt and black leather pants. He danced around the stage so much his spotlight couldn't keep up with him. Soon after, Smokey challenged the audience to name any song he'd written or performed, and claimed he could sing it. The challenge ran for over forty-five minutes, and Smokey didn't miss one song.

He was backed up by his own band as well as the string section of the Vermont Symphony Orchestra. The concert ran over two hours and ended with Smokey dividing the audience in two and having a sing-off to "Cruisin'," where he donned a Red Sox cap and sang and moved as clearly and crisply as he had when he sang with the Miracles.



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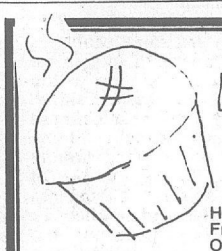

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'The Karate Kid: Part II'

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A look back

a month for awareness of women's and minority issues. The Women's Union was formed and a conference on racism was held. Professor Spencer also delivered a speech on Africa.

Way back then it cost a little over $6,000 to go to Middlebury. Part of the money was going to library renovations (the Meredith Wing) and some would eventually go toward the Field House remodeling.

The Football team, with a 7-1 record, were NESCAC champs in November. The "well-oiled machine" of Panther gridmen beat Williams, 3-0, in October, and Hamilton on Homecoming Weekend. Other sports were also doing well and Ultimate Frisbee was "making a comeback."

What did students do besides study and exercise? Well, the now mourned FADC(ask upperclassmen for details) at the Rosebud started in October. Another popular diversion, practiced at Slug fraternity, was "stairdiving." Music was important to the mid-seventies generation, with Joan Armatrading releasing her first album, and protest songs still popular. Halloween was enjoyed by many including someone who came dressed in slime. And then, if you found all this boring, there was always the new sculpture, "Two Open Rectangles-Variation Three" in front of Johnson Gallery to contemplate.

Student Patrol was started in September of '76 as the campus was becoming concerned with student safety. This was the result of a reported rape and the sighting of several prowlers. Also, three students lost their lives in auto accidents.

Some of the same attitudes that prevail today about Midd's insulation from the "real world" were also expressed back then by one student who referred to the college as a "cocoon." The College did literally become separated from the rest of the world when a huge snowstorm hit in December. However, some things never change and skiers were delighted as they took off to Vermont ski areas.

This is the first of a series of "time-line" articles in which we will examine student life at Midd for one semester.

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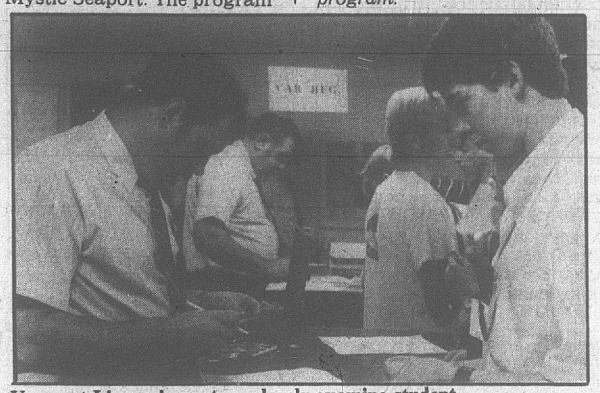
Mystic Seaport

ungrudgingly, there is something to be gained from friends made through common experience. Since students live closely with one another, collective morale is affected significantly by each individual's contribution to the program.

Having just returned to Middlebury after spending last semester at Mystic Seaport, I'm realizing that some of the benefits of the program are felt after leaving it. I appreciate what Middlebury has to offer as a collegiate community more than I did before I left. But I'm better able to take advantage of Middlebury because of the less-academic understanding of education that I gained at Mystic Seaport. The program was also an opportunity to pursue studies that weren't necessarily related to or caught up in major requirements. The Williams-Mystic Program provides an environment in which academics are the means through which one learns about the people who he is with as well as about maritime America.

The director of the program, Dr. Benjamin Labaree, who is also its founder and history professor, will be at Old Chapel on October 28 at 7:30 p.m. to give a slide show. Slides will be of Mystic Seaport and the trip on the R-V Westward. The show is expected to be worthwhile even for those just curious about the program.



Vermont Liquor inspectors closely examine student identification earlier this month in Carr Hall. (Photo by Andrew Berzins)

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Liquor IDs

with the Dean of Students. Dean Wonnacott stated that although she is not yet sure of how to respond, some action may be taken by the judicial council, or the College itself.

In general, the state liquor ID cards are considered difficult to falsify or obtain illegally, although "sometimes they (applicants) fool us," said Mr. Elwell.

The State takes exhaustive measures to ensure that the liquor ID's are valid and credible proofs of age. Every application is investigated. The first screening occurs at the Liquor Store or College, where the application is checked for completeness. For college students, the pictures and statistics submitted by the apllicants are rechecked against the college's records, such as the "New Faces" book. If no picture can be found, enforcement officials will often travel to the applicant's residence to verify that he or she resembles the [illegible] submitted. This situation happened to Pete Kellner, a Middlebury freshman. A Liquor Board inspector knocked at his door, asked if he was Pete Kellner, and asked to see some form of picture ID. Kellner presented his N.Y. driver's license, but described the experience as "unnerving. It's rather unnerving to have some guy come up to you and say he's from the Liquor Control Board."

One of the methods used to falsify the application is to present a different birth certificate. This is the most difficult method to catch. Mr. Elwell said "sometimes we don't catch these until it's too late." If a discrepancy is suspected, the inspectors may call the town where the birth is registered or ask the applicant to submit a second application.

Security Chief Fred Spencer said that liquor licensing officials had not specified a second date to register Middlebury students, but the results of the first visit reveal the hazards of falsification of documents. This issue is to be discussed in Community Council.

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How 'bout them Sox

there was only one out! All the Angels had to do now was hit a deep fly ball and they would be going to the World Series. Calvin Schiraldi, though, the Sox clutch stopper, forced two fly balls and the Sox went on to win in the 11th, 7-6. They then went back to Fenway and tore apart the Angels in the final two games to wrap it up. It was the most unbelievable comeback ever. There is not a more exciting team in baseball, nor has there been since 1975 when the Sox went to the World Series that year, too.

What will this team do now, you wonder. Well, let me tell 'ya. Right now, as I write, the Red Sox are up two games to none over the cocky New York Mets. They'll win it in four, maybe five. It doesn't really matter, though, because they are going to win it. They went to Shea Stadium, faced New York's two best hurlers, and won. They could not be in a better position; going back to the Fens up two-zip, the Can on the mound, Hursty coming up for Game 4. Wow, it makes me feel good thinking about it.

What is there left to do? Well, let me tell 'ya. The Series will be over before this article appears in the paper. The Sox will have swept the team from New York (or is it New Jersey? No, I guess this team is legitimately from New York.) and the celebration will have begun. There is a little problem, though; I am worried about all those New York Mets fans (or are they Yankee fans who have jumped on the wagon?) Anyway, it doesn't matter; I am worried nonetheless. What are they going to do? All that boasting they did about the mighty, unbeatable Mets. "Wait 'til the Series comes," they told us humble Boston fans, "because the Mets will kill the Red Sox!" The words are still ringing in my ears. All day long, incessantly, loudly, obnoxiously, they would gloat about their mighty team from New York. How will they be able to swallow all those words? I am very concerned about this. They were walking taller than their Empire State Building, speaking tougher than their trash-talker Lawrence Taylor, and acting more vain than their pretty-boy Mark Gastineau. (Wait a minute — Taylor and Gastineau both play football in New York, don't they? But on different teams? How can that be? Oh, yeah, New York has two or three entries in each sport to try to get a winner. Nine teams in four major sports, and they still can't get as many winners as Boston's four teams. What a shame nobody ever mentioned to them that "quality not quantity" is what really matters.) Sorry about that little sidetrack; it's the poor Mets fans we were talking about, right? Who knows for sure, though; they're probably Yankee fans now. What the heck, the Yanks aren't blowing the World Series; might as well cheer for them now. Actually, forget baseball altogether and track the three NHL teams. One should be pulling ahead of the pack soon and I'm sure there is still plenty of room on the bandwagon.

continued from page 2

Mets

They tried to build a stadium, and in the process they built a wall. What is the fascination with this wall? The only other wall I can think of was built by communists in the 1960s. Have Bostonians built some sort of shrine to the Soviet Union and Eastern Europe? This wall isn't very patriotic, which is too bad when you consider that baseball is America's national pastime. Do we really want an international television audience to see that the United States has a wall also? What would the Politburo think?

Also, the Wall doesn't make smart business sense. If it were removed, they could replace it with additional seating. If they built more bleachers, they could admit more paying fans. More paying fans would eat more Fenway franks and spill more beer. Could you imagine Fenway Park with bleachers in both left and right field? Think of all the trendsetters they could attract. And with all this added revenue, the owners could afford to buy the players socks that match their uniforms. However, if the owners had practical business sense they wouldn't be working in Boston.

The 1986 World Series has tremendous significance which goes beyond the playing field. It represents the birth of a new rivalry between the Mets and the Red Sox, and it gives New Yorkers and Bostonians one more thing to argue about. However, the arguments don't matter; there is no comparison between New York and Boston.

continued from page 6

Zoo

after college graduation, off to a chuckling conclusion. Harold Pinter's "Betrayal" brought us from laughs about sex to the break up of illicit love. Peter Downey and Lee Rose were very convincing as the two lovers at the anti-climactic end of their love affair. A scene from Studs Turkel's "Working" was an interesting shift; Jessica Perera's prostitute's monologue was quite effective, relying little upon large physical gesture and more on verbal skills. The evening finished up with an engaging performance by Daphne Gil and Loring Robbins in a scene from Sam Sheperd's "Fool For Love."

If you're interested in getting a scene together, contact either Lee Rose or Peter Downey. Or if you just want a break from the ordinary, watch for up-coming "Scene Nights."

continued from page 6

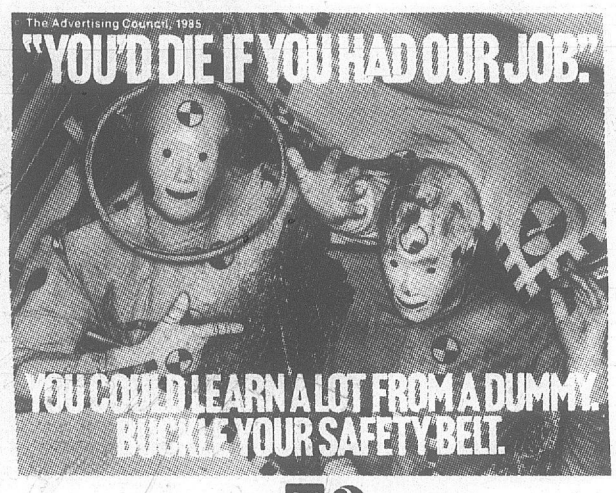
Costello

in *Imperial Bedroom*) have always been Costello's strong points.

Nevertheless, *Blood and Chocolate* is not a complete failure. One song on the album, "I want you," must stand as one of Costello's best songs to date, and is not at all like anything he has done before. He creates a complex and disturbing, even frightening, mood in this song, divided quite obviously into two distinctive sections; the first is an embarassingly innocent and idealized ballad accompanied only by the acoustic guitar; upon first listening, it is impossible not to squirm to the parodically mawkish lyrics: "Oh, my baby, baby, I love you more than I can tell . . . I can't say any more than I love you — Everything else is a waste of breath."

The second half of the song completely overturns the naive tone; the acoustic guitar becomes electric, and the rhythm becomes slower, filled with sporadic and jaggedly textured guitar chords. The melody becomes more plaintive, even desperate in tone. The innocent love of the first half has transformed to pain-filled loss and longing: I want you — I woke up and one of us was crying — You said, Young man, I do believe you're dying — I want you — It's the stupid details that my heart is breaking for — It's the way your shoulders shake, and what they're shaking for . . . It's the thought of him undressing you, or you undressing."

And, to tell the truth, there are other listenable songs on the album; for instance, "Crimes of Paris," and "Blue Chair." It's only that they are remarkeably like many other good Costello songs. They don't add anything new to his large and diverse body of songs, and become uninteresting after a few days of casual listening. However, I don't anticipate a permanent slump in the quality of Costello's music. Perhaps now, after *Blood and Chocolate*, after all of his bitterness has been washed away, after becoming safely involved in his new marriage, Costello will go on to write the great music his listeners have come to expect from him.



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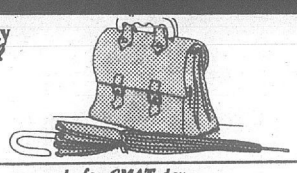

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SPORTS

Homecoming Victory

continued from page 1

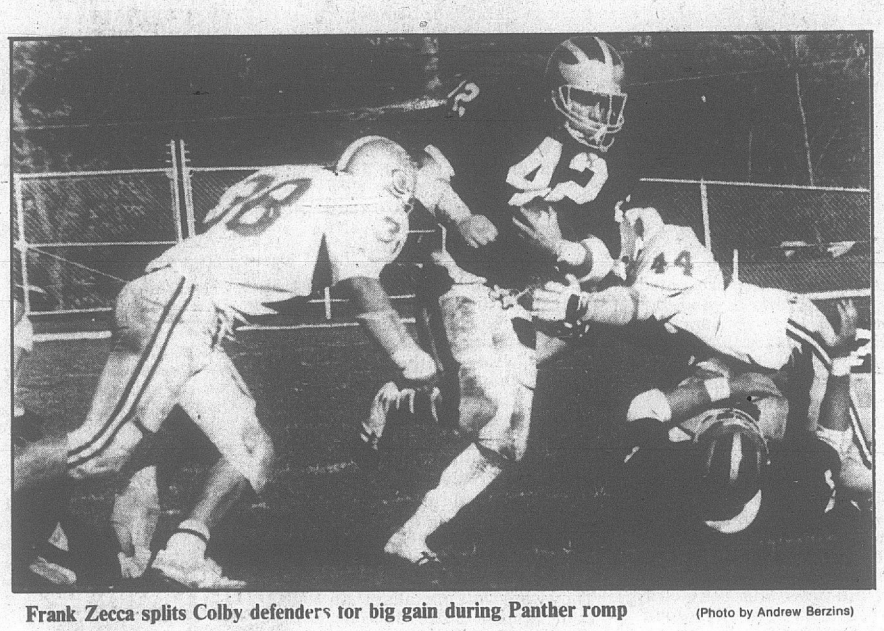
Their 55 yards whittled down to 35 by the other Colby "rushers" who combined for losses totaling 20 yards. The Mules fumbled five times and recovered only one. Quarterback, Chip Kispert, went 18 for 33 in the air. This was Colby's only redeeming factor.

The Panther quarterbacks did not fair so well. Ostebo went 4 for 10 with 39 yards total. The team only produced 76 yards of passing but the running game and the defense more than made for that. The defensive line pressured Colby well but the secondary showed weak points. However, Joe Ganley had an outstanding game. He always got to the ball and let the runner know that he arrived. Other fine defensive performances were turned in by noseguard Jeff Granatino, tackle Bill Baillageron, end Gordon Smith and linebacker Denver Edwards.

Middlebury's shutout was capped by an impressive goal line stand in the final thirty seconds. The second string defensive held for four plays on the Panther 3 yard line as Chad McClennan, Tom Dinanno, and Steve Fordyce teamed up on Colby rushers to preserve the shutout. The win puts the Panthers at 3-2 for the season, the first time since 1983 that the Panthers have been over .500. It was by all means a solid performance b[illegible] in blue but it should be noted that this was Colby. [illegible] Panthers' real tests will be tomorrow and the week after that. Hamilton is as tough as ever and Union is, once again, nationally ranked in Division III.

Grandstand announcer Russ Reilly pulled out all the stops for the alumni. His forte Saturday was highlighted by phrases such as "a pack of Mules", "a gaggle of flags", and the old standard,"pride of Panthers". I was somewhat distressed though, by the number of people I could see in the parking lot from the press box. The Panthers were busy shutting out Colby during Homecoming weekend and those people were more concerned with partying! I hope more people make it to the grandstand when the team plays Norwich.

The Panthers will face the Continentals from Hamilton tomorrow in Clinto, N.Y.. Four hours may seem a long way to watch a football game but it won't just be a football game, it'll be a war. The Continentals are hungry to avenge their loss to the Panthers last year but the Panthers are more hungry to win their fourth game..



Frank Zecca splits Colby defenders for big gain during Panther romp (Photo by Andrew Berzins)

Victory within reach

By Karen McKeon and Barb Marvin

As the Middlebury field hockey team boarded the bus for Saratoga, NY, it sensed a victory within its reach. The lady Panthers struck early immediately launching their attack. Middlebury's first goal was scored by Heidi Ostrander off a corner. This goal sparked the Midd team to dominate the entire game and shut out Skidmore 6-0.

On Tuesday Middlebury played their final season game against a tough Castleton team. The first half was frustrating for Middlebury because of an inability to score despite the team's constant firing on goal. The Panthers continued to hassle the Castleton defense with no results until the final minute of the game. A drive from Jen Kemp to the forward line was passed between Ellen Sheffield and Megan Kemp and finally put in by Pammy Lawson. Midd brought their record to 7-1-3- and is now facing tournament play.

Middlebury is seeded third in the NIAC Tournament and is to face the second seeded Bowdoin squad on Saturday October 25, at 2 p.m. The number one seeded team, Trinity, will face the number four seeded team, Wellesley the same day. The tournament is being plyed at Trinity college in Hartford, Connecticut. The finals will be played Oct. 26 at 12:00.

Middlebury has worked hard all season and is looking forward to a victory this weekend. We hope people find the time to road trip down to Hartford to support the team. Good Luck Middlebury!!!

X-Country dominates Union

By Yale Lewis

The men's and women's Cross Country teams both turned in strong performances in a combined team victory over Union last weekend. Although the men lost a tough race by seven points (24-31), the women won by more than enough (19-43) to give Middlebury the combined win. As usual, the men were led by sophomore super star Will Beebe, who won the race. Sophomore Scott "Big Boy" McBurney was Middlebury's second man, coming in third. Junior Mark Scrapwood, sophomore Jeff "Endless" Somers, and freshman Andy "Fingers" Kepes hung in a tough pack to come in 8, 9, and 10 respectively. Senior captain Bram "Cyclops" Kleppner provided leadership to the rest of the pack, which included junior Geoff Proulx, sophomore Tony Slaton, and froshies Mark Balsamo, Scott DeSimon, and Steve Fossel. The gnarled, tangled, twisted, looping Union course, and the absence of Simon Sheperd may have been determining factors in the loss.

The women didn't let the course slow them down a bit. Senior captain "Party" Marty "for Queen" Ulrich, running on her birthday, took a strong fifth place, backing up a first place finish for senior Dorcas DenHartog, a third place finish for sophomore Caroline Biddle, and a fourth place finish for freshwoman Lavisa Johnsson. The 3-4-5-6-7 pack was rounded off by freshman Mary McKelvey and junior Letitia Swan. Close behind were sophomores Carla Barker, Ashley Snyder, and Kristin Lindquist, junior Vicky Wright and freshman Jane Nettles. When asked for comment, Kleppner said, "It was a fast course. The top guys went through the first mile in the 4:50's and even an old man like me went through the first mile in 5:19. Over the past four years, we've beaten these guys at Middlebury, and we've beaten them when we've met elsewhere. The only time we lose to them is on the course at Union. If Simon (Sheperd) had raced, and had taken fifth, we would have won, and that's about where we would have expected to see him, based on the season so far. I think both the team and the coaches were pumped up by the pep rally and Marty's birthday, and were happy with today's results." The men's and women's cross country teams will be traveling to Albany this weekend for the Albany Invitational, the last regular season meet.

Soccer drops first of the season

By Marc Hirschfield

The Men's Soccer team's dream of a perfect season was swept away last Wednesday by a loss to St. Michael's College. In their worst performance of the year, the Midd team simply could not put the ball into the opponent's net. The Panthers dominated for the most part and had several scoring opportunities but could not produce a goal. When time had expired St. Michael's had posted two goals against Middlebury's big goose egg. It was a disappointment.

The following Saturday, however, the Panther team was back on the right track with a 3-1 win over a respected Westfield St. team. Starting out with a burst, Middlebury scored twice in the first ten minutes. Chris Parsons netted his first goal of the season by pouncing on Westfield's goal error. The second goal came off a breakaway pass by Davis Green to Thomas Hand, who buried the ball with a wicked topspin volley that dipped beneath the crossbar. After their quick start Midd slackened just enough to allow a Westfield goal right before half.

Starting out with a burst, Middlebury scored twice in the first ten minutes.

In the second half Middlebury came out fired and immediately established the flow of play. The third goal of the match came off an intercepted backup by Marc Hirschfield, who calmly slipped the ball by the keeper. Excellent play by wingbacks Marc Hirschfield and Ed Bump complimented the half's efforts. The game also showed the full return of the "Bennington Boy", Eric Vigsnes.

With three more games on the schedule, including this Saturday, at home vs. St Lawrence, the Panthers are confidently looking forward to a playoff berth.

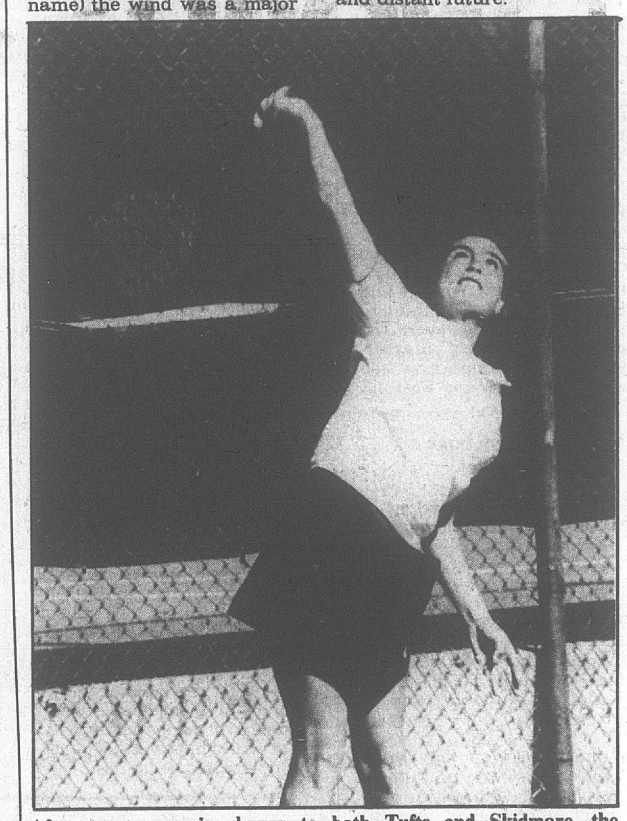
Alumni rugby

By Tim Weed

THE MIDDLEBURY "A" RUGGERS THRASHED A STUNNED ALUMNI TEAM SATURDAY ... (wait a minute, I can't lie to a NEWSPAPER, even if it is only **The Campus**). Actually, the "Old Boy" ruggers were far from geriatric, beating the "A" side with a score of 7-3. Despite a brilliant kick by hooker Tal Birdsey, good for 3 points, the Alums huffed and puffed their way through four quarters of substitutions to their eventual victory. According to junior back Johnny Walker (not to be confused with the bottle bearing his name) the wind was a major factor in the game, disrupting the "A" squad's normally flawless passing.

The "B" side went down fighting against a massive St. Michael's "A" side. The B's played well considering their able (and large) opponents, and the final score was 12-0, St. Mike's. The "C" side also did their part Saturday, holding their own against a strong St. Michael's "B" team.

In the fine hedonistic tradition of Middlebury rugby, past and present ruggers rallied to defeat St. Mike's in the post-game competitions, clearing the way for continued victories in the near and distant future.



After two successive losses to both Tufts and Skidmore, the Women's Tennis Team soundly defeated St. Lawrence this past Saturday with the score of 7-2. The lady Panthers have a 9-2 record as they head for the New Englands at Amherst this weekend.
(Photo by Andrew Berzins)

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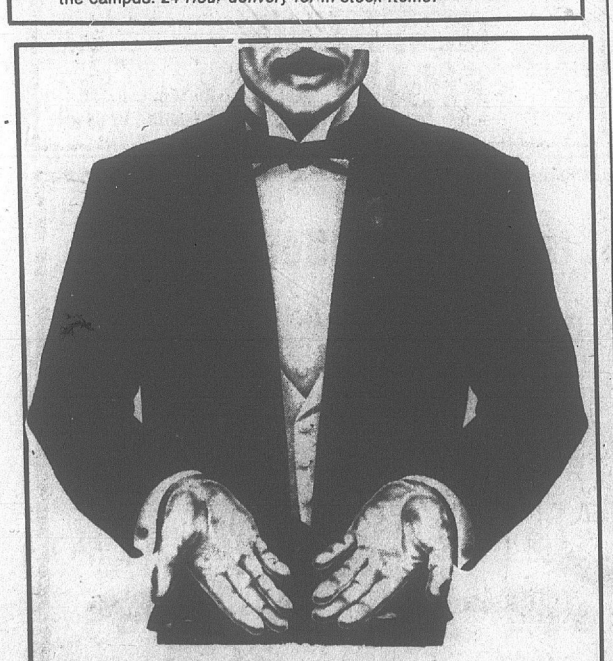

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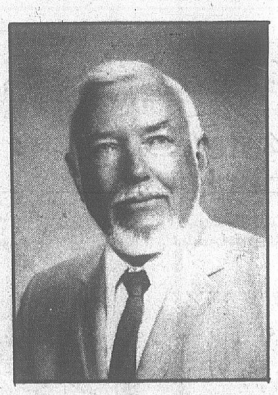

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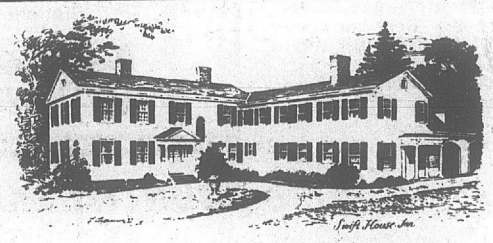

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Fred Spencer, Director of Security (File photo)

continued from page 1

Harassment increases

their wallets stolen, apparently by the same man.

Since those incidents, however, there have been a number of other occurances, albeit minor, that have Spencer worried. Female students have long been susceptible to verbal harassment, he said, particularly while walking to and from town on College Street. But lately the harassment has moved into the dormitories.

There have been several reports of male non-students exposing themselves to female students through windows in the past several months, Spencer said, and in a more disturbing incident, a female living in Starr dormitory was harassed Tuesday evening while taking a shower in the dorm's first floor lavoratory.

According to Jeffrey Morrill, the House Director at Starr, a white male apparently peeked around the student's shower curtain and made several sex-related comments. The student, who could not be reached for a comment, apparently took the incident in stride, returning his comments before asking him to leave her alone.

The suspect is a white male, approximately 26 years old, with a large build and a heavy beard and moustache.

continued from page 1

Aids: No one immune

there are only three modes of transmitting AIDS: sexually (not only homosexual intercourse), bloodborn (needle-sharing and transfusions), and perinatally — from the pregnant mother to the unborn child in utero. Whitworth stressed that "casual transmission is just not a factor." Toilet seats, mosquitoes, hugging, and even saliva are *not* methods of transmitting AIDS. The easiest ways of contracting AIDS are through the exchange of bodily fluids, both semen and blood (common for those who practise rectal intercourse).

In order to prevent the transmission of AIDS Whitworth recommended the practise of "safe sex" as a preventitive measure. Ideally, Whitworth noted, "there should be no insertion of the penis into any bodily orifice, nor any ejaculating into the body." In addition, especially if the previous recommendation is too stringent (as it is for many), Whitworth recommends limiting and knowing sex-partners, and using condoms.

AIDS is not one, but a spectrum of diseases that become dangerous as a result of the breakdown of the immune system. AIDS seems to begin with the contraction of the HTLV-III virus. Not all victims of HTLV-III will develop AIDS; in fact, most will develop an asymptomatic infection, and eventually recover, though they can still transmit the virus to others. But some develop ARC (AIDS Related Complex) with the assistance of what are known as co-factors (precisely what co-factors are is not certain). Again, for most, the symptoms (similar to mononucleosis) eventually resolve; others, however, contract an opportunistic disease, recovery from which is extremely doubtful. Even if the victim recovers from one opportunistic disease, he or she is still susceptible to another, since, once the immune system is broken down by AIDS, it cannot be rebuilt. The life-expectancy for an AIDs victim, once diagnosed, is six to fifteen months. The fatality rate for AIDS is much higher than any other disease. As Whitworth noted, "There is no cure for AIDS. We can treat individual infections, that's it."

The early symptoms of AIDS (though also symptoms of less serious diseases) are persistent night sweats, fever, coughing, swollen glands, sore throat, diarrhea, extreme fatigue, and weight loss.

Although there have only been eleven documented cases of AIDS in Vermont, and AIDS seems to grow most rapidly in large urban areas, the numbers in Vermont will surely grow in the future. The State of Vermont presently offers free AIDS testing at twenty locations throughout the state, and all testing is done anonymously. Anyone who wants to be tested for AIDS will be granted one without question, but The Vermont State Department of Health presently recommends that only those in high-risk groups, those who have received blood or organ transplants, or have needlestick exposure (such as hospital workers) and women of child-bearing age in the high risk group or having contact with high-risk persons, take the test.

As Whitworth noted, "AIDS is non-descriminatory;" it effects people of all ages, all nationalities, and all sexual orientations and, over time, will certainly effect more and more. Whitworth suggests that education is really the only way right now to effect change. Anyone with questions can call the toll-free AIDS Hotline: 1-800-852-AIDS.

continued from page 2

Letters

To the Editor:

We write to clarify the recent recommendations of the Community Council that the College not sell cigarettes on campus; we believe that the article in the October 17 edition of *The Campus* did not fully convey the Council's position.

Community Council's motion said, "We find it inappropriate for the College to facilitate or profit from the sale of an item that is acknowledged to be a significant health hazard." In the comments which we forwarded to President Robison, we noted, "Council members want to make clear that this is a judgment about what activities (i.e. selling cigarettes) are or are not appropriate for the College. Members appear not to want to make a statement about the activities of individual members of the community; they do not wish to appear to be interfering with individual choices and personal freedoms."

Finally, in forwarding our recommendation to President Robison, we recommended a delay "in any action on the proposal until Student Forum, Faculty Council, and Staff Council have had an opportunity to advise you of their views on this motion."

In sum, we believe that the Council does not wish to be proscriptive in regard to individual decisions about smoking; rather, it wishes to raise a question about whether Middlebury College should choose to sell cigarettes. It also wants to ensure that other groups and members of the community have an opportunity to be heard on this matter.

John Emerson and Michael Obel-Omia
Co-chairmen of Community Council

ANNOUNCEMENTS

, Vt. — Do the best economic ideas always win out? How do new economic theories make the way from complex modelling and formulae into the comprehensible terms that determine domestic policy?

A group of leading economic journalists, economists foundation executives, editors and others will examine these and other questions with Middlebury College senior economics majors in a three-day discussion of "The Spread of Economic Ideas," Oct. 24-26 on the Bread Loaf campus of Middlebury College. The conference is part of an annual program at Middlebury which involves participants in the senior economics seminar with professional economists and leaders in a particular field of economic investigation.

Among the participants in the meeting will be four economic journalists two of whom — Leonard Silk of the *New York Times* and Alfred Malabre of the *Wall Street Journal* — have been found to be among the most influential economic writers in the country in a survey conducted by Middlebury economics majors this past spring. Joining them will be two other economists who have exerted a major influence in their particular areas: David Warsh of the *Boston Globe* and Norman Jonas of *Business Week*.

Just for kicks

The Middlebury cheerleading squad made a surprize appearence at last weekend's Homecoming day victory over Union. The squad can be seen on a regular basis this winter at all home men's basketball games. (Photo by Andrew Berzins)

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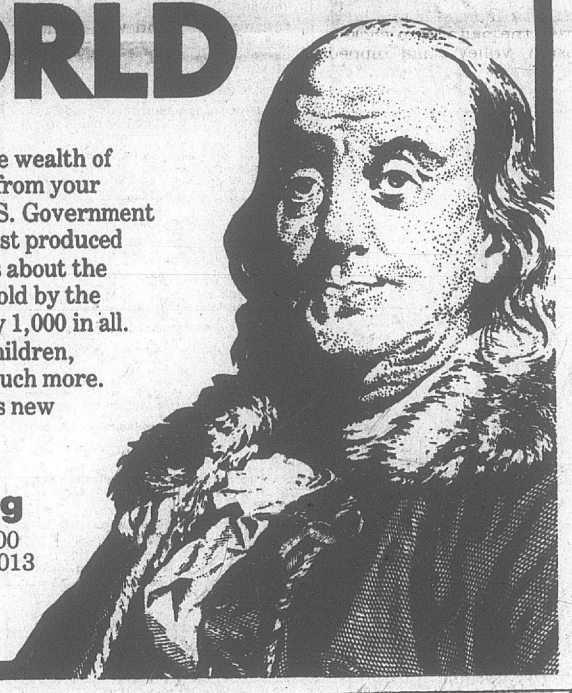

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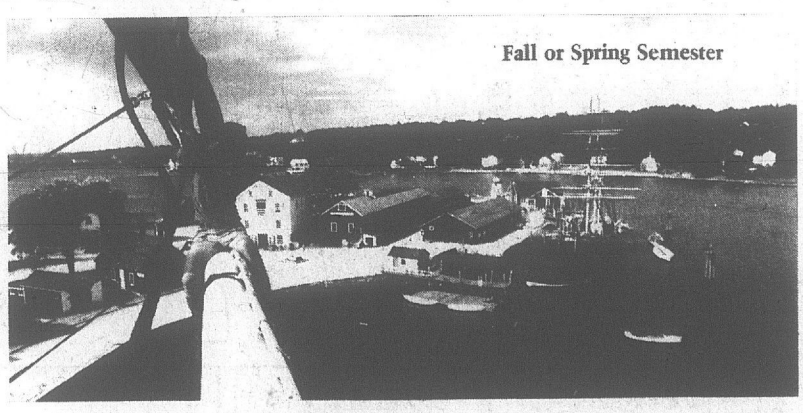

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Voter intimidation investigated

home's Town Clerk Office."

Some of these cautions are valid, however, others have drawn concern and criticism from certain organizations.

The notice was written by Tiffany Sargent, head of the Student Employment Services office. She asserts that she received this information from the Town Clerk's office. She felt that since there is no one on campus responsible for informing the students of their rights as voters, she would do so. Sargent added the phrases regarding dependency and absentee ballots in an attempt to fully clarify the issue.

The Addison County Committee for the Equal Rights Amendment and the VCLU did not know this. These organizations were under the impression that this notice had originated at the Town Clerk's Office in its entirety, and that it was the work of Town Clerk Richard Goodro. The ERA supporters felt that Goodro was trying to discourage college students from registering to vote.

The VCLU thinks that this notice may be in violation of voting rights as its tone may be interpreted as intimidating. According to Sargent, she and Mr. Goodro did not intend to discourage students from registering to vote, rather they only intended to provide students with pertinent information.

Director of Student Housing Frank Kelley feels that students shouldn't be too concerned about registering. He feels that students have the right to vote in Vermont, and that it is highly inlikely that students will feel any repurcussions.

The damage, however, has been done and Sargent intends to correct it. A notice appears in this issue clarifying and correcting her previous remarks.

Students should, however, be aware that they may, indeed, be endangering their eligibility for certain funds, and according to the Office of Financial Aid, approximately thirty percent of the student body receives aid in one form or another.

There are four major forms of financial aid: Goverment Student Loans (GSLs), financial aid received from the college, private grants such as scholarships, and state funds. GSL requests are filed through banks and students changing state residencies will have to file new requests through Vermont banks. This may prove difficult though, as students with temporary residencies and only a college address may not be looked upon highly by loan officers. Private grants that are given to students by local organizations may be denied on the basis of residency as well. Students receiving such aid should contact the officers of the appropriate organization before they register in Vermont.

According to Deputy Secretary of State Paul Gillis, funds received directly from a state grant will most likely be lost if a student claims residency in Vermont. In any case, students should contact the source from which their funds originate before they change their residency.

Of course, if you're lucky enough to live in Vermont, you have nothing to worry about.

●

continued from page 3

—You should check with your own state to learn about its particular guidelines regarding a parent claiming a child as a dependent.

If you want to vote this fall, you have two options. One is to register to vote in Vermont recognizing that the above information applies to you. The other is to request an absentee ballot from your home Town Clerk's Office. If you choose this option, be sure to check with your own state regulations regarding deadlines. Students should also keep in mind that changing their state residency will make them ineligible to vote in their home state and that if they go to graduate school outside of Vermont and want to vote, they may have to change their residency again.

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If you plan to withdraw or go on leave at the end of Fall or Winter Term please come to the Dean of Student's Office and fill out a form before November 1st.

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Correction: The Divestment Timeline which appeared on October 10 was compiled by John Reis.

Write: YOUTH EXCHANGE
Pueblo, Colorado 81009

CLASSIFIED

PERSONALS

I'm going . . .

Mr. Greenfeld, you're going a *little* bit too far . . .!

Alissia: You deserve better than just roses and wine-I'll give it to you. Just ask. - an "interested" friend.

A horse! A horse! My kingdom for a horse! Garv for King in '87!

Lori G -
How Trite
DM

Deer Preezeedent of Russian Kloob: Pleas to have had lovely 18'th birthday yesterday. Secretarsha wishes Estonian man fservo horoshevo.

P P P Paul Provost for King '87

Pas un provost, un roi. Vote Paul.

The King of the Chateau shall be King of the Carnival. Vote Provost pour la republique.

Gost Provost in '87. Vote Paul for King.

Achnipa — Good guitar players are getting scarce around here, aren't they?

Mon ami — anytime but 4:30 a.m. . . .

Put an aristocrat on the throne!

A man of the people, by the people, for the people — Paul Provost for King.

Royalty is in his blood: Provost for King in '87.

If you can't play the oboe, why not vote for PROVOST! Provost for King!

Give L.L. Bean's its due. Paul Provost for King in '87!!!

Le Roi sera Provost!

Members of late night Picnic Club: Organizational meeting Sunday night, Hepburn Lawn. Attendance requird. Assorted beverages, cereals by Proctor, music by Inxs; security by Officer Prime (a.k.a. Mr. Meat).

If I don't explode soon I'm going to explode. Print this but be sure to leave my commas intact. Kiss-a-punka (I already have). Pocahontas, thanks so much . . .

Congratulations B TEAM TENNIS! Undefeated.

X-Woman: Wanna go to breakfast? No? How 'bout Zeppelin?

M. — Seen any planes in the sky lately? No more heart attacks, OK?

Old King Provost was a merry old soul,
and a merry old soul was he,
he called for his pipe and called for his bowl
and he called for his fiddlers three.
PAUL PROVOST FOR KING

For the Love of God, vote for Provost in '87.

To Battell 103 and 105 — "Baker's Square" and "The Factory" — McBooo! McBooo! Happy Halloween. Have you studied lately? The duo.

C-WA: Another weekend orgy at High Goose (Nov. 7-8-9), only this time, there will be other people there. We'll just have to adjust. Cordially yours, Roo . . .

Stuffie, you're not really tall enough, but you're one hell of a Big Guy anyhow. Solidarity, brother! (or sister). Love and northern Finnish verbs from B.G.C.O.W.N.E.S. P.S. When Python film fest?

Restore respect to the throne. Paul Provost for King.

May the Red Sox and the rest of the Mass.-holes die a bloody and painful death.

L.D. — Ciao Bella, come stai? Thanks for the letter. I mailed mine the day before I received yours. HAPPY BIRTHDAY! See you in the spring. Ciao. J.C. P.S. Tim says Happy Birthday, too.

Wells — What ever happened to raw cookies? With love.

K2 — Where's the cat? 80 percent lasts a *long* time. Especially with a house in Palm Springs.

Dear Pickle: Team Delta #1. "I want to go long and catch this one."

Come to the Jamboree.

She already rules outer space. Help add Midd. to her domain. Elect Marcia Mooney Carnival Queen in '87.

Missing: Tall, bloned puffin, often seen in a topless bunny. Answers to "Flasha." Loves Mrs. Murphy's donuts. Love you, Weez! —T.T.

Lisa Apple — What have you got for *me*?

Snooks — Forget Hot Lips. You've got nice jowls.

I love you, my little french fry!

Our classical greek hero — Garv!

B.A. — Will there be no end to the 6:30 a.m. phone calls?! (not if I have my way!)

Bicep — We want muscles . . . (yours!)

Happy Birthday Susie Q! From the nicest guy you know.

We'll miss you, Bundas, team nudity, B.O.S. Team D. Yoda and Goal #3. Love, the Rookies — Kel, Wiggles and Peanut. Yo, smoke it!

Pig: Hope you had an awesome 20th birthday! We love you.

The Swan is alive . . .

LHA², JA, BA, CM, JM, SL: Rough time getting to sleep last Saturday? Most people are asleep at 7 a.m.!

SLIM: Heard you purchased a habit-trail because you got sick of your groupies! (Steven will be happy).

DAVID AND ELIS — I love you, a bushel and a peck, a bushel and a peck and a hug around the neck! Smile! Nika.

Chris² and Chaz: May you always have Whiz to snort, Crayolas to sharpen and BIG JOE to listen to. I know I will. Thanks. Love, Karen.

Isa — Ciao, everyone . . . I think I'll wear my apron home! —Guess who!?

The question is: Where's Dwight?

Baseball, hot dogs, apple pie, Chevrolet and Garv for King!

North, South, East and West, Mr. Garvey is the best!

Don't vote for Irving, don't vote for Harvey, the one we want is Michael Garvey!

Stan — Looing forward to many fun-filled nights with the Mongolian Cluster. I love you. — Fran.

To my leetle Scottish Lambchop: I miss you and our many D.W. nights. See you at X-Mas maybe. Love, Scooter.

Sarah - HAPPY ANNIVERSARY - Much Love -Sean

Happy Birthday, Mortimer for Lunch!

PERSONALS

. . . and then my eyes started shrinking. Don't you hate it when that happens?

For eternal irations: Ricky Dicky for king, '88.

Garv for King in '87.

Z — Ihre Antwort kommt sofort: ein Kuess fuer mich ist ein Keuss fuer dich. — Tonio.

Crisis counseling (theses my specialty). Call Ellen at 8-6930. Elect Ellen Fleming for Carnival Queen '87. She'll make you proud.

Garv is Marv in '87! To be or not to be — there is no question — Garvey *will* be king! Don't starve — vote for Garv!

Hey Hoo! "Kill kill kill!"

Violet, you've got to stop growing. Rachel.

To everyone who helped me celebrate my 21st: THANKS GUYS! — Party Marty.

St. Hubert, Boss's car . . . 1,2,3,1,2,3, do it right . . . nothing in old town, too cold . . . O! . . . hospital view . . . touch that collar and you die! Thank you . . . for showing me you like someone because but love someone although. XO.

Yo, JI Arf darf to you . . . or is it Izza pizza?

Caddy Camper #1 — Hoe did *you* feel Saturday morning? (79% . . . 69% . . . 59% . . . or *lower*?

Granolas — "I feel that" I love Middlebury!

To the owners of the major Gumby — Is your loft built yet?

To my pal in Philadelphia: I miss you a *lot*. Love, Bo.

K.B. — How's that "infamous dub tape" of yours? (Mozart, Beethoven, etc.)

ACK GACK!!!